

Suite Dreams

Commissioned by the Jasper (IN) High School Band, James Goodhue, Patrick Keeley, John Collier, directors

Dreamlike (♩ = c. 72)

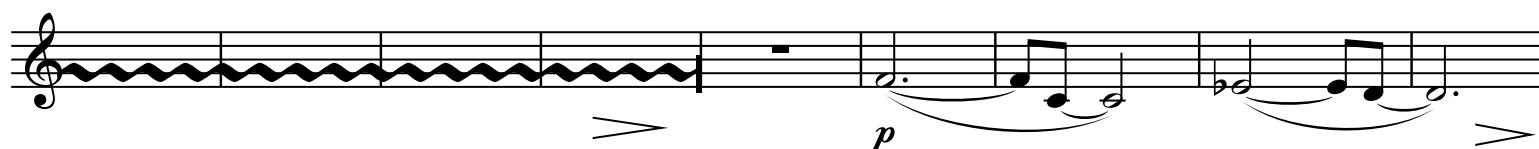
4

HUM**pp**

Mm_____

Slowly slide between these two pitches
(concert pitch). Men in falsetto.
Don't synchronize.**13****PLAY**

a2

**21**

5

32**39****43**

a2

16



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61

1 ca. 3" 2 ca. 4" 3 ca. 4"

f **Improvise as fast as possible on these pitches.**
Vary the order and rhythm so as to sound random.

70

HUM (as before) 1 ca. 3" (cut off on downbeat)

Mm_____ gradually open mouth to "Ah"

mf *f*

75

1 ca. 3" Adagio ♩ = 48

1 ca. 3" 2 ca. 3" **82** Tempo I ♩ = 72

83 84 85 86 87

pp Ad lib. legato, chromatic figures, as fast as possible, using all pitches between (and including) those in the box. Do not synchronize.

88

92

1

ca. 2"

Ad lib. legato, chromatic figures, as fast as possible, using all pitches between (and including) those in the box. Do not synchronize.

3

f

105

Ad lib. wildly as fast as possible in roughly the shape indicated

Poco Più Mosso (♩=80-84)

ff

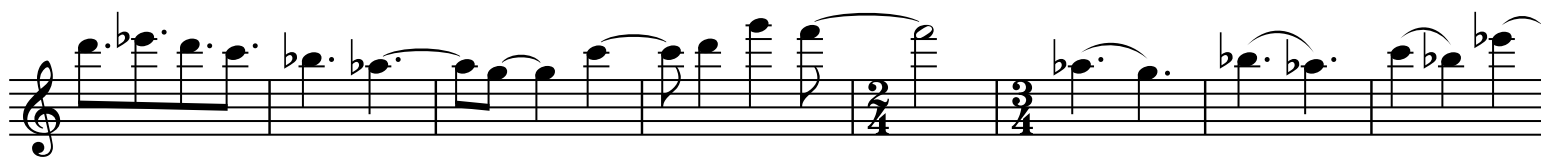
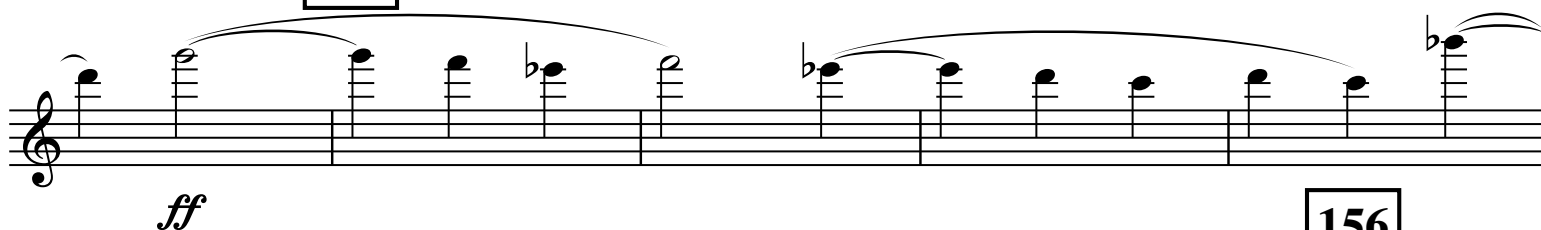
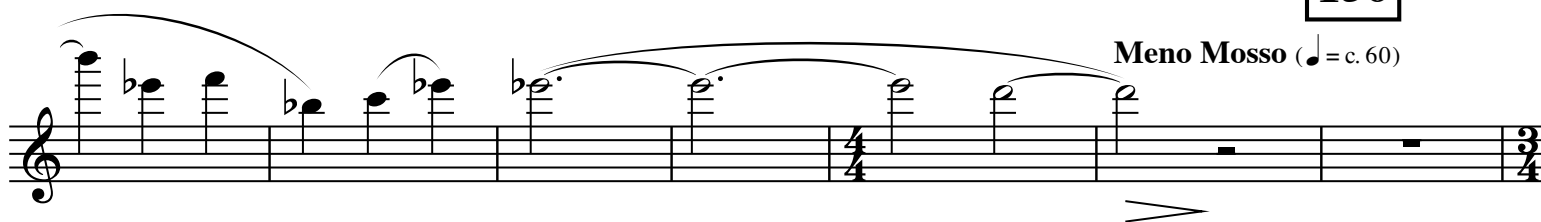
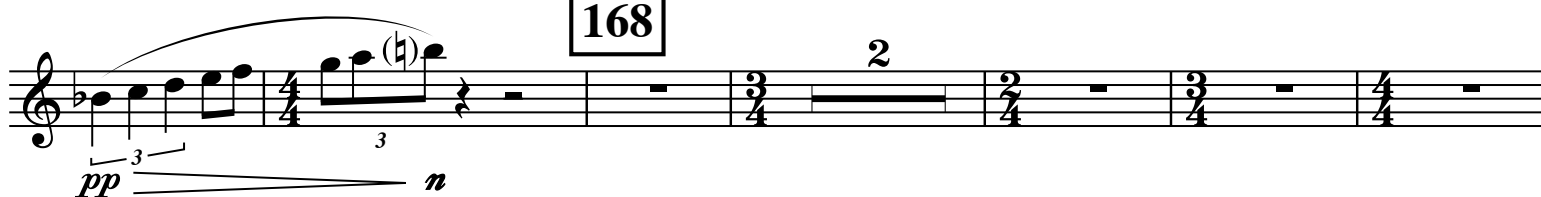
6

4

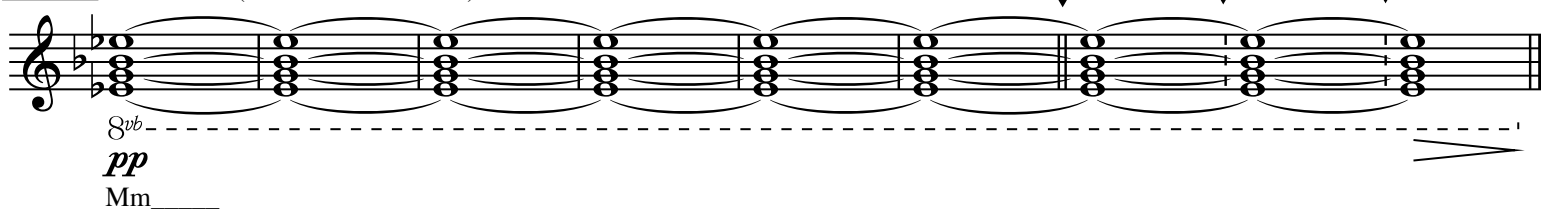
116

ff

4

125**135****146****Maestoso** (♩ = c. 72)*mf cresc. poco a poco***156****Meno Mosso** (♩ = c. 60)**168****174****HUM** Choose most comfortable note
(in notated octave ONLY).

1 ca. 5" 2 ca. 5" 3 ca. 8"



8vb

pp

Mm _____

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Dreamlike (♩ = c. 72) 3.

7 13 8 21 5

pp 4.

32

a2 3. *p* 4.

39

43 61 16

n

1 ca. 3" 2 ca. 4" 3 ca. 4"

f *Improvise as fast as possible on these pitches.
Vary the order and rhythm so as to sound random.*

(no break)

6 5 70

n

1 ca. 3" 75

HUM (as before) (cut off on downbeat)

Mm gradually open mouth to "Ah"

mf *f*

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2
1 ca. 3" Adagio ♩ = 48

1 ca. 3" 2 ca. 3" 82 Tempo I ♩ = 72

Ad lib. legato, chromatic figures, as fast as possible, using all pitches between (and including) those in the box. Do not synchronize.

88

92

1 ca. 2" 105

Ad lib. legato, chromatic figures, as fast as possible, using all pitches between (and including) those in the box. Do not synchronize.

Ad lib. wildly as fast as possible in roughly the shape indicated

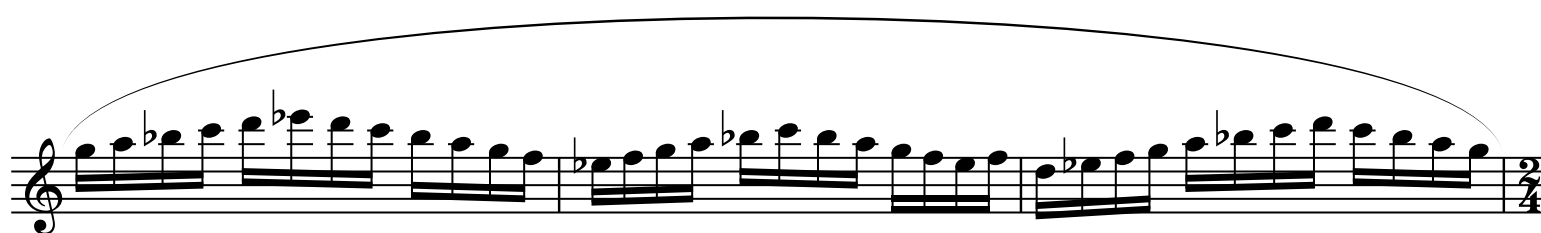
Poco Più Mosso (♩ = 80-84)

116

125



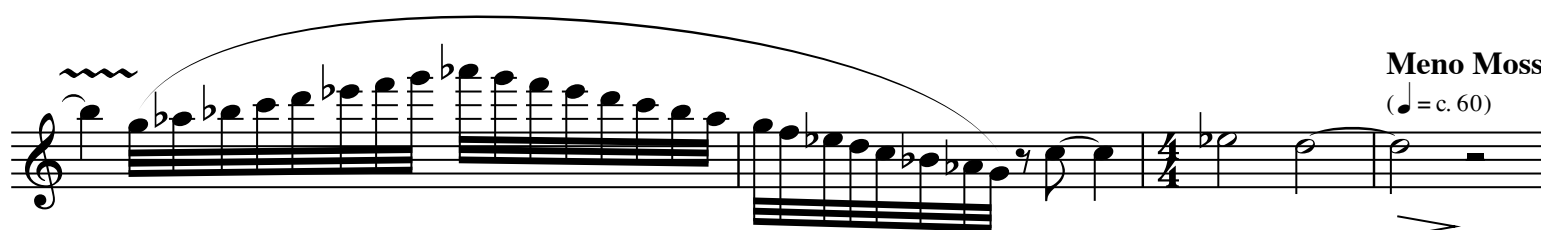
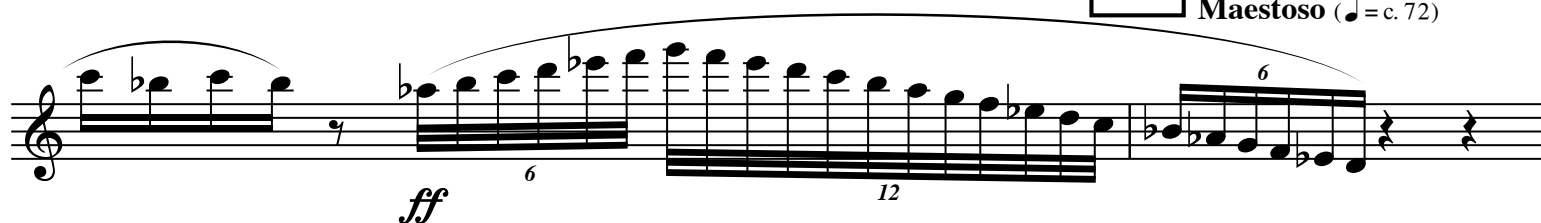
135



mf cresc. poco a poco

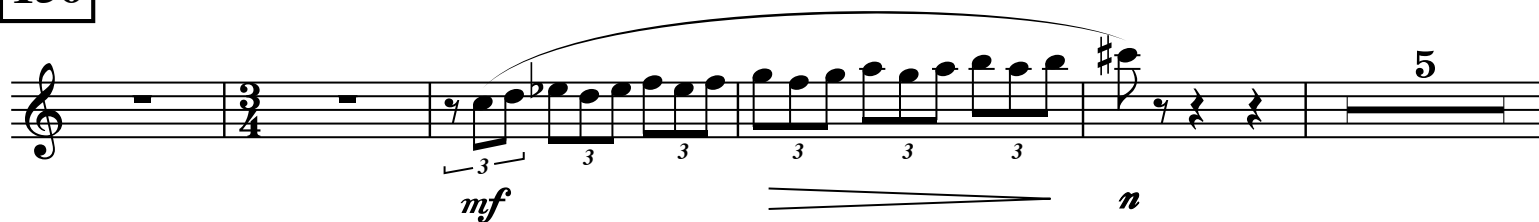
146

Maestoso (♩ = c. 72)

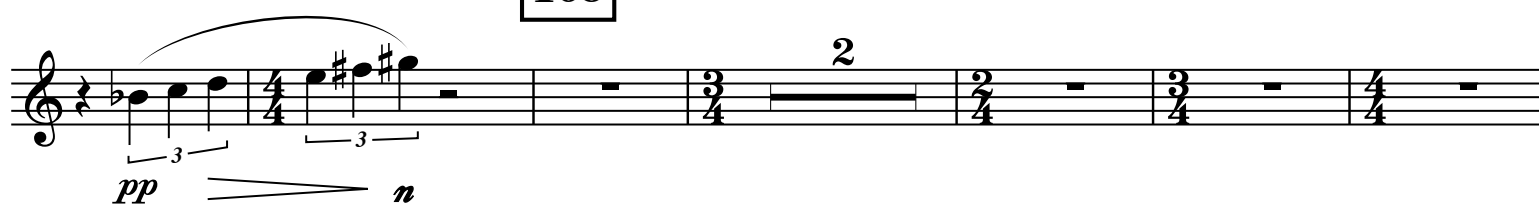


Meno Mosso
(♩ = c. 60)

156

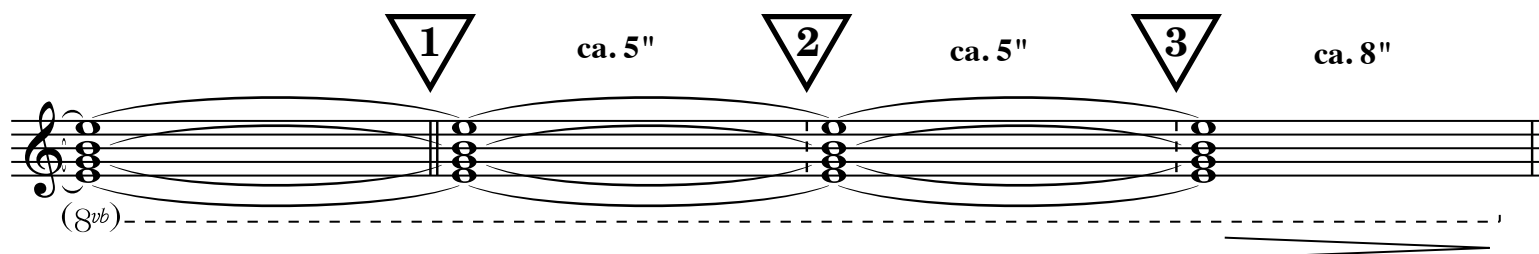
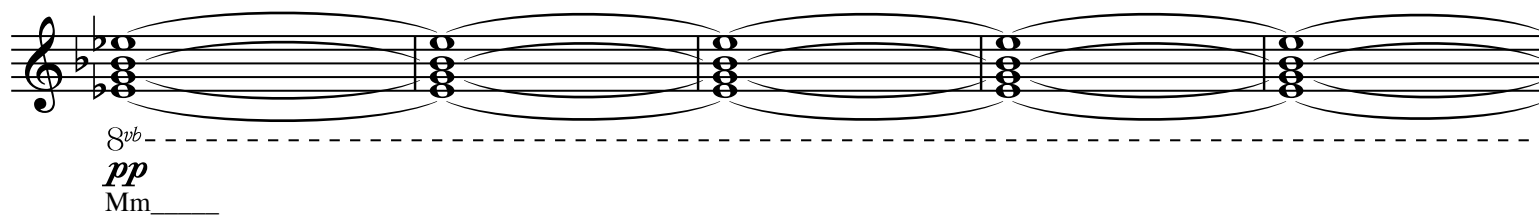


168



174

HUM Choose most comfortable note
(in notated octave ONLY).



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Dreamlike (♩ = c. 72)**HUM**Slowly slide between these two pitches
(concert pitch). Men in falsetto.
Don't synchronize.

7

8

9

10

11

*pp*

Mm _____

13**21**

12

13

14

15

16

17

18

19

20

21



22

23

24

25

26

27

PLAY*n**f***32****39****43**

7

16

*mf* < *f*> *n***61****1**

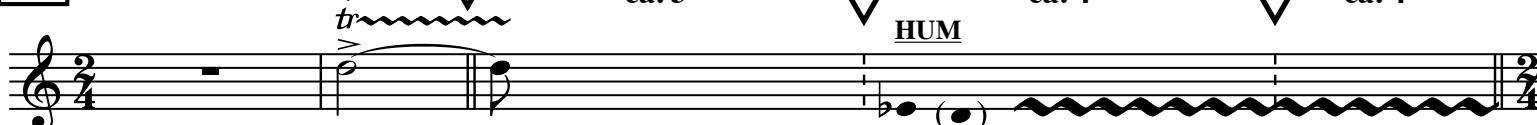
ca. 3"

2

ca. 4"

3

ca. 4"

*f***HUM**

Mm _____

*mf*Slowly slide between these two pitches
(concert pitch). Men in falsetto.
Don't synchronize.**70***mf*

>

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1 ca. 3" **75** **1** ca. 3"

HUM (as before) (cut off on downbeat)

Mm_____ gradually open mouth to "Ah"

mf *f*

1 ca. 3" **2** ca. 3" **82** Tempo I ♩ = 72

Adagio ♩ = 48

mp

92

n *mf*

1 ca. 2"

f

105 Ad lib. wildly as fast as possible in roughly the shape indicated

Poco Più Mosso (♩ = 80-84)

ff

ff

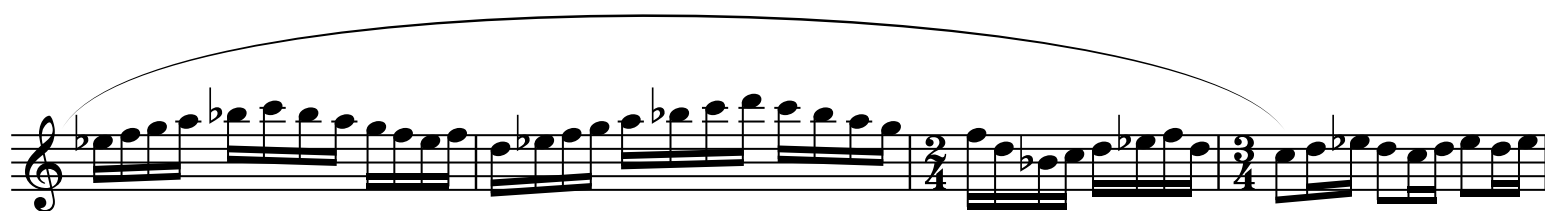
116

ff

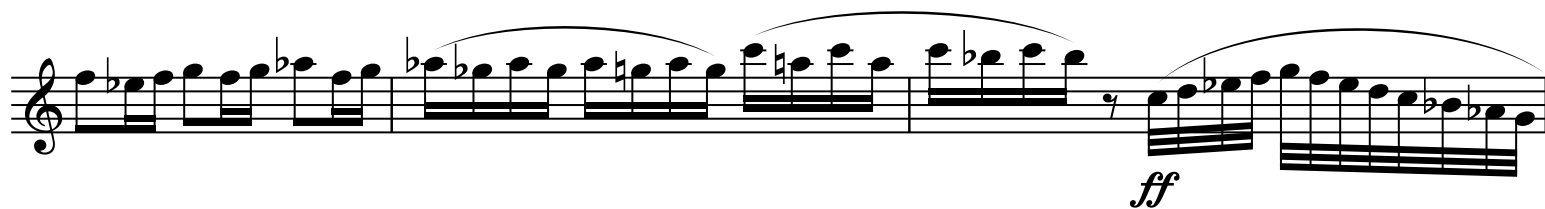
125



135



mf cresc. poco a poco



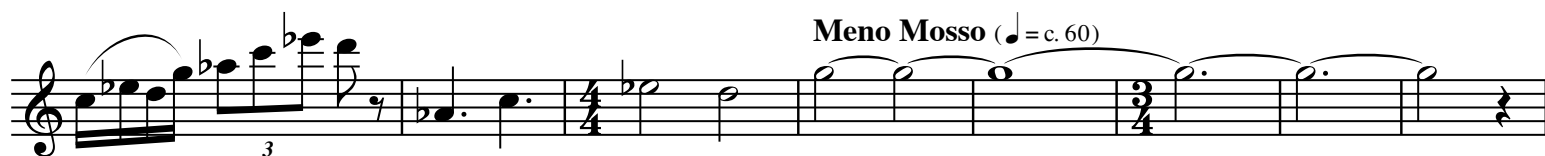
146

Maestoso (♩ = c. 72)



156

Meno Mosso (♩ = c. 60)



pp ||: < *p* > :|| --->
Medium-slow pulsing (< >)
Don't synchronize

HUM (as before)

p

Mm _____

168

174

HUM Choose most comfortable note
(in notated octave ONLY).

pp

Mm _____

(8vb) _____

Suite Dreams

Commissioned by the Jasper (IN) High School Band, James Goodhue, Patrick Keeley, John Collier, directors

Dreamlike (♩ = c. 72)

(solo through m. 28)

1. 13

p

pp $\triangleright$ *n*

p 21

p 32 39 43

p

tutti
legato

mf $\triangleright$ *f* *mf* $\triangleright$ *f* *mf* $\triangleright$ *f*

f *mf* *f* *mf* *f*

61

mf *f* *mf* *f*

1 2 3

ca. 3" HUM
ca. 4" ca. 4"

mf

2/4 3/4 2/4 3/4

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Mm --- *mf* Slowly slide between these two pitches (concert pitch). Men in falsetto. Don't synchronize.

www.stevenbryant.com

Twitter: @SBryantComposer

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70

p

f

mp

92

Ad lib. legato, chromatic figures,
as fast as possible, using all pitches
between (and including) those in
the box. Do not synchronize.

pp

Continue previous random figures, slowly ascending
as indicated. The range of pitches should not expand
(i.e. stay within a tritone)

f

105

Ad lib. wildly as fast as possible
in roughly the shape indicated

Poco Più Mosso (♩=80-84)

ff

116

125

ff

ff

135

mf *cresc. poco a poco* *ff*

146 **Maestoso** (♩ = c. 72)

Meno Mosso (♩ = c. 60)

156

mp (if only 1 player, play bottom part)

168

p

174

HUM Choose most comfortable note (in notated octave ONLY).

pp *Mm* *n*

1 ca. 5" 2 ca. 5" 3 ca. 8"

Suite Dreams

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Dreamlike (♩ = c. 72)

13

21

32

39

43

61

1 ca. 3"

2 ca. 4"

3 ca. 4"

HUM

Mm

Slowly slide between these two pitches (concert pitch). Men in falsetto. Don't synchronize.

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70

1 ca. 3"

(cut off on downbeat)

gradually open mouth to "Ah"

f

75 1 ca. 3" Adagio $\text{♩} = 48$ 1 ca. 3" 2 ca. 3" 82 Tempo I $\text{♩} = 72$

The musical score for 'The Wind' by Gustav Mahler is presented in a single staff with a treble clef. The time signature is 4/4. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. This is followed by a 3/4 time signature change, where the melody continues with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The melody then proceeds with a series of eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) and a final quarter note G4. The score is marked with 'a2' at the beginning and 'mp' (mezzo-piano) below the first note. The piece concludes with a final quarter note G4 and a whole rest.

92

3

p

The image shows a musical score for the song 'The Rose Tree'. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is a whole rest. The second measure is marked with a '2' over a '4' time signature. The third measure is a whole rest. The fourth measure is marked with a '4' over a '4' time signature and a '3' above it, indicating a triplet. The melody consists of eighth and sixteenth notes, with a dynamic marking of *p* (piano) at the beginning. The score is presented on a single staff.

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music starts with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (G4, A4, B4). This is followed by a quarter note B4, an eighth note A4, and a quarter note G4. A slur covers the next three measures: a quarter note F4, an eighth note E4, and a quarter note D4. The fourth measure contains a triplet of eighth notes (D4, C4, B3). The fifth measure has a quarter note B3 and a half note A3. The sixth measure has a quarter note G3 and a half note F3. The seventh measure has a quarter note E3 and a half note D3. The eighth measure has a quarter note C3 and a half note B2. The ninth measure has a quarter note A2 and a half note G2. The tenth measure has a quarter note F2 and a half note E2. The eleventh measure has a quarter note D2 and a half note C2. The twelfth measure has a quarter note B1 and a half note A1. The thirteenth measure has a quarter note G1 and a half note F1. The fourteenth measure has a quarter note E1 and a half note D1. The fifteenth measure has a quarter note C1 and a half note B0. The sixteenth measure has a quarter note A0 and a half note G0. The seventeenth measure has a quarter note F0 and a half note E0. The eighteenth measure has a quarter note D0 and a half note C0. The nineteenth measure has a quarter note B0 and a half note A0. The twentieth measure has a quarter note G0 and a half note F0. The system ends with a double bar line. The dynamic marking 'f' (forte) is placed below the staff at the end of the system.

105

Poco Più Mosso (♩=80-84)

p *ff*

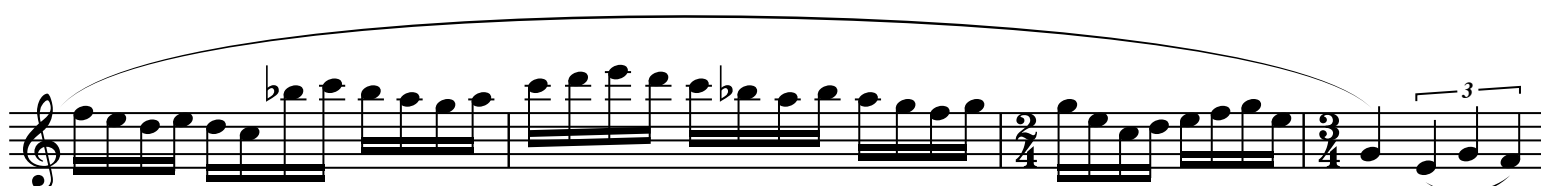
116

ff

125



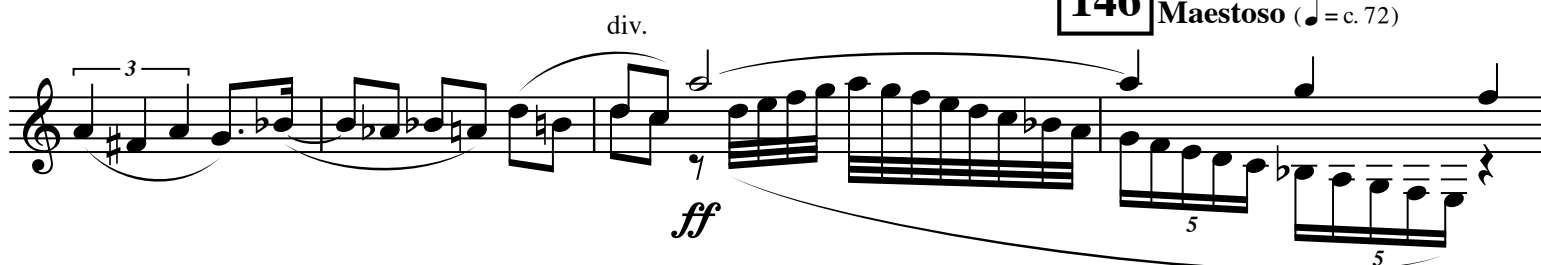
135



mf cresc. poco a poco

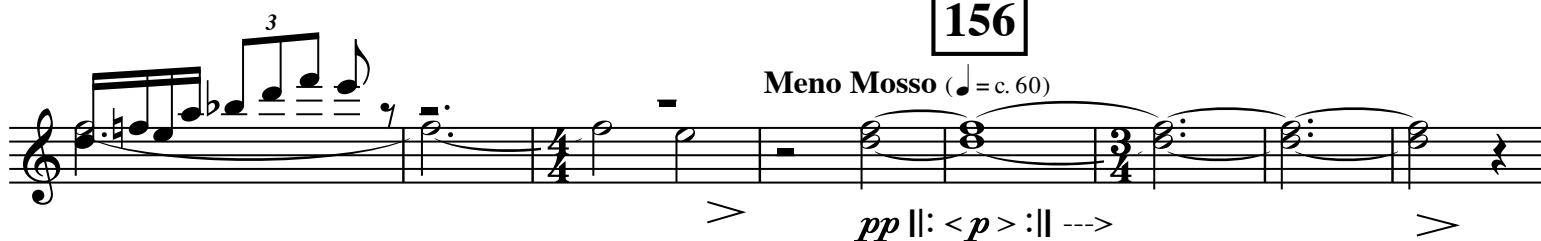
146

Maestoso (♩ = c. 72)



156

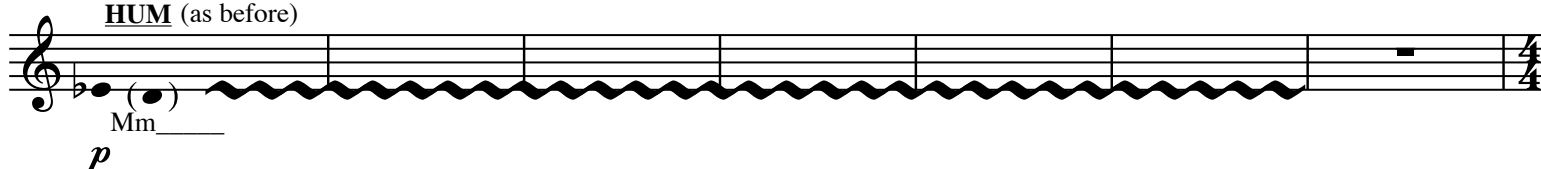
Meno Mosso (♩ = c. 60)



pp ||: < *p* > :|| --->

Medium-slow pulsing (< >)
Don't synchronize

HUM (as before)



174 HUM Choose most comfortable note (in notated octave ONLY).

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score is divided into four measures by vertical bar lines. The first measure starts with a treble clef and a key signature of one flat. The second measure has a repeat sign. The third measure has a repeat sign. The fourth measure has a repeat sign. The score ends with a double bar line. The dynamics *pp* and *Mm* are indicated below the staff. The tempo *And.* is indicated at the bottom left.

[illegible]

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Dreamlike (♩ = c. 72) 13

f < *ff* *pp*

21 *p* 32

39 43 *mf* < *f* *n* *pp*

4. 3.

61 1 ca. 3" 2 ca. 4" 3 ca. 4"

HUM

f *mf*

Mm

Slowly slide between these two pitches (concert pitch). Men in falsetto. Don't synchronize.

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70

1

ca. 3"

75

(cut off on
downbeat)

gradually open mouth to "Ah"

f

1

ca. 3"

Adagio $\text{♩} = 48$

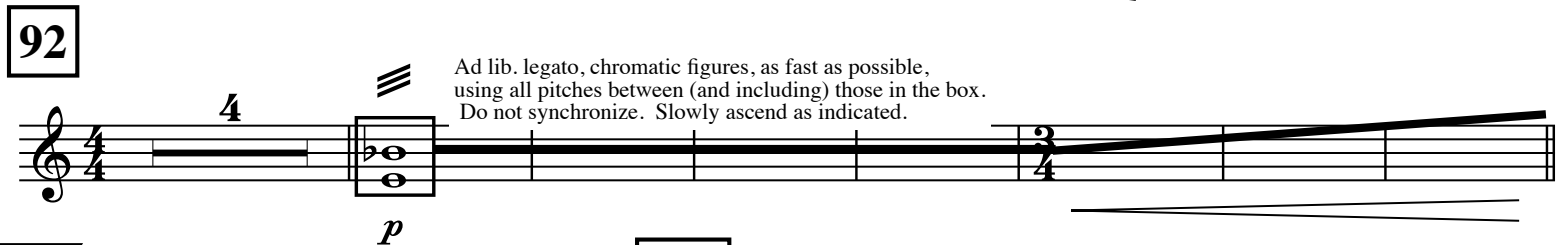
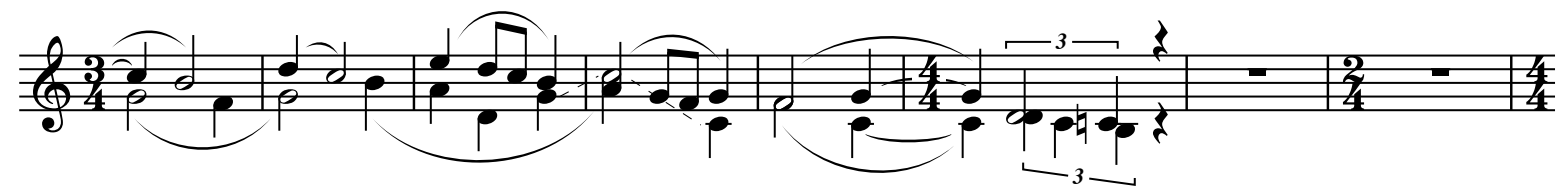
1

ca. 3"

2

ca. 3"

82

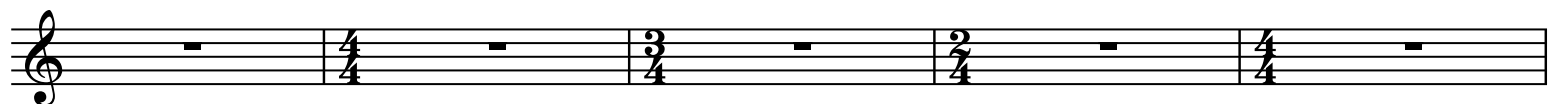
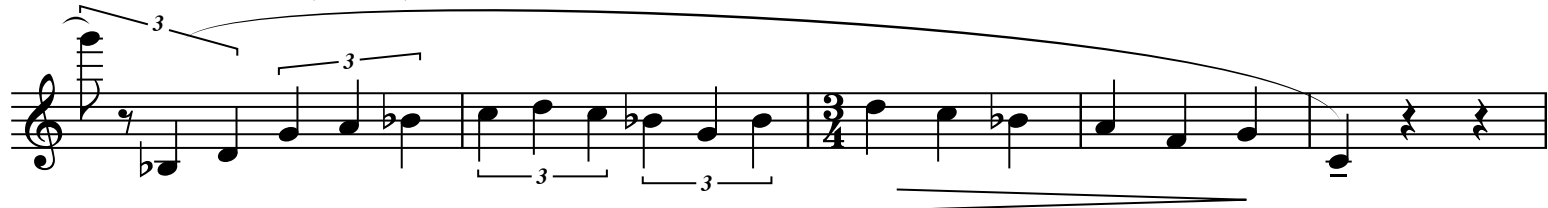
Tempo I $\text{♩} = 72$ *mp*

1

ca. 2"

105

Ad lib. wildly as fast as possible in roughly the shape indicated

*f**ff*Poco Più Mosso ($\text{♩} = 80-84$)

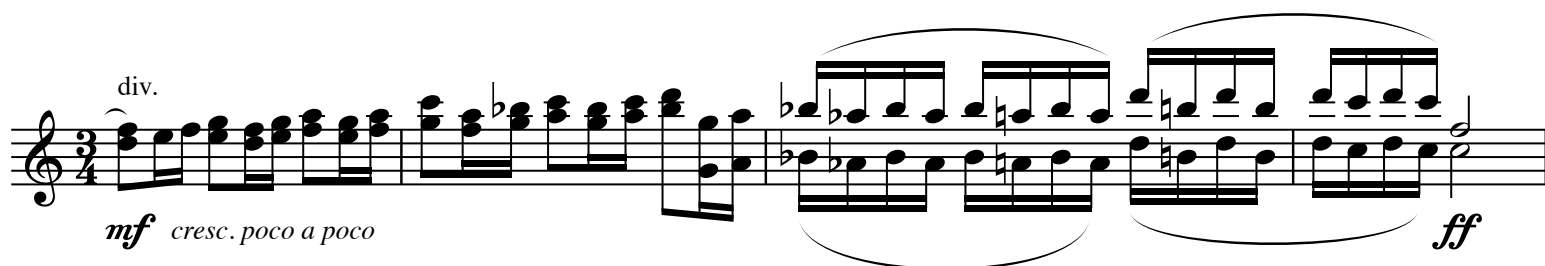
116



125

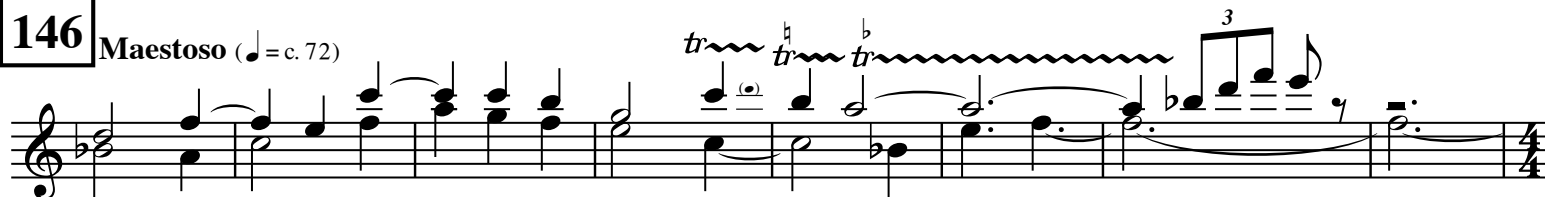


135



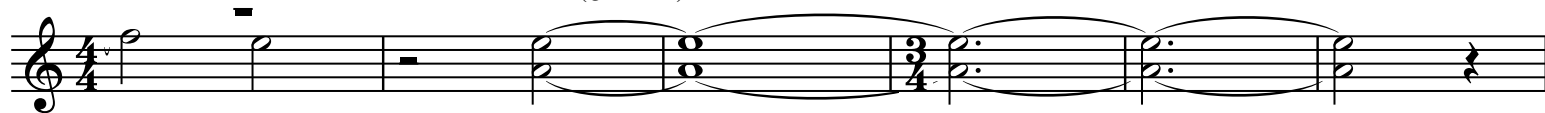
146

Maestoso (♩ = c. 72)



156

Meno Mosso (♩ = c. 60)



pp ||: < *p* > :|| --->

Medium-slow pulsing (<>)
Don't synchronize

HUM (as before) 161 162 163 164 165 166 167

p
Mm_____

168

169 170 171 172 173

174

HUM Choose most comfortable note
(in notated octave ONLY).

pp
Mm_____

1 ca. 5" 2 ca. 5" 3 ca. 8"

gradually fade to nothing (into voices)

n *pp* *n*

Suite Dreams

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Dreamlike (♩ = c. 72)Slowly slide between these two pitches
(concert pitch). Men in falsetto.
Don't synchronize.**HUM***pp*

Mm_____

13**PLAY****21***n* < *pp*

>

32

3

7

p

>

39

4

43

5

legato

2

*mf**f*

mf *mf* *f* *mf* *f*

61

1

ca. 3"
HUM

2

ca. 4"

3

ca. 4"

mf *f* *mf* *f* *mf*

Slowly slide between these two pitches
(concert pitch). Men in falsetto.
Don't synchronize.**70**

3 3 3 3 4 3

The musical score for 'The Great Wall of China' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante'. The score starts with a piano (*p*) dynamic and a trill on the first note. A long, sweeping melodic line follows, marked with a crescendo hairpin. The melody is characterized by a series of eighth notes, some beamed together, and a few quarter notes. A large, ornate bracket spans the first two measures, with a '1' in a triangle above it. The tempo is marked 'ca. 3"'. The score then transitions to a 2/4 time signature, marked with a forte (*f*) dynamic. The melody continues with a series of eighth notes, some beamed together, and a few quarter notes. A large, ornate bracket spans the first two measures, with a '1' in a triangle above it. The tempo is marked 'ca. 3"'. The score ends with a 2/4 time signature and a final note.

[illegible]

92 Ad lib. legato, chromatic figures, as fast as possible, using all pitches between (and including) those in the box. Do not synchronize.



105

Ad lib. wildly as fast as possible
in roughly the shape indicated

Poco Più Mosso (♩=80-84)

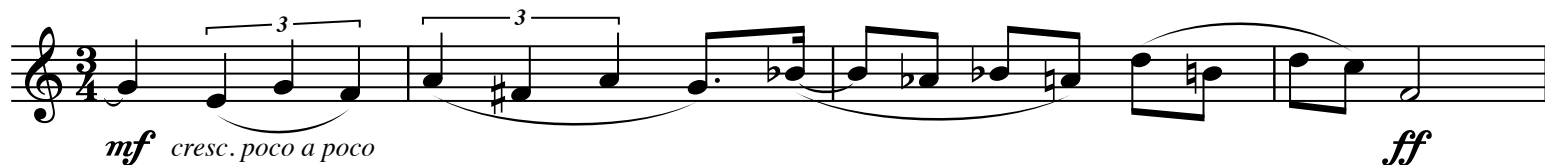
116

2 3 4

125

Musical notation for exercise 125, featuring a treble clef, 3/4 time signature, and a forte (*ff*) dynamic marking. The melody consists of eighth and quarter notes with rests.

135



146 Maestoso (♩ = c. 72)

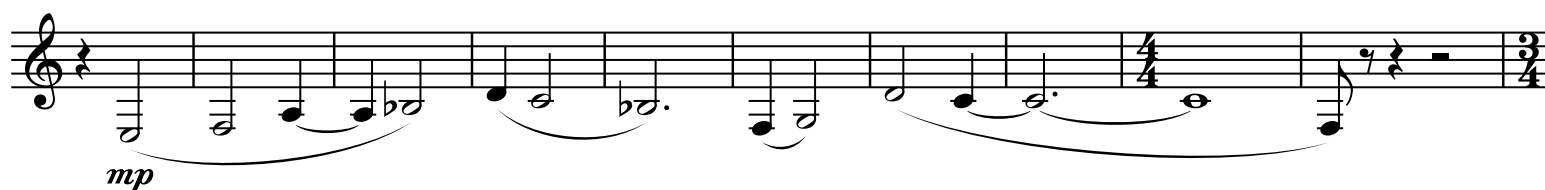


Meno Mosso (♩ = c. 60)

156



168



174 HUM
Choose most comfortable note
(in notated octave ONLY).



Sub-
pp
Mm

1

ca. 5"

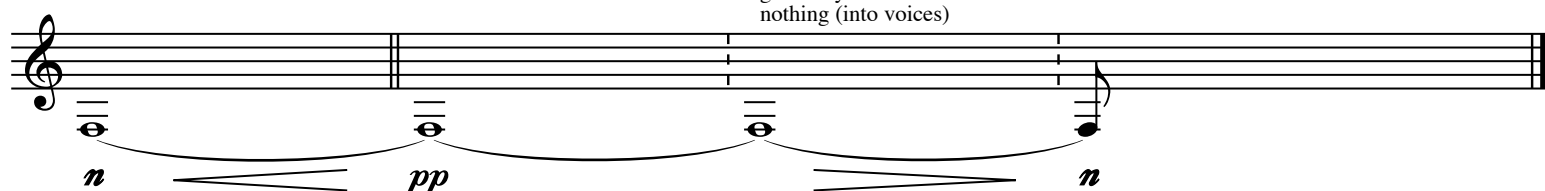
2

ca. 5"

gradually fade to
nothing (into voices)

3

ca. 8"



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Dreamlike (♩ = c. 72)

3 7 8 11 7

13 **21** **32**

n < *ff*

39

n < *mp* ||: > *p* <: ||

Medium-fast pulsing (< >)
Don't synchronize

f

a2 tr

43

pp

3

61

f *mf* *f*

1 **2** **3**

ca. 3" HUM ca. 4" ca. 4"

mf

Mm

Slowly slide between these two pitches (concert pitch). Men in falsetto. Don't synchronize.

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pp *mf* *p*

HUM
(as before)
(cut off on downbeat)
gradually open mouth to "Ah"
Mm
mf *f*

75 **1** **1**

ca. 3" ca. 3"

Adagio ♩ = 48

1 **2** **5**

ca. 3" ca. 3"

82 **Tempo I** ♩ = 72

mp *f*

mf *n*

92 **5** **1**

p *f*

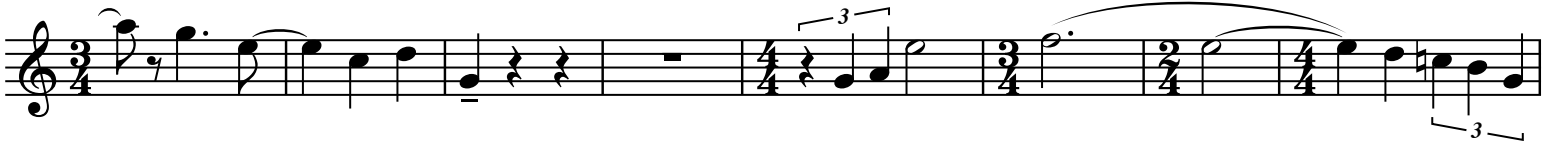
ca. 2"

Ad lib. legato, chromatic figures, as fast as possible,
using all pitches between (and including) those in the box.
Do not synchronize. Slowly ascend as indicated.

105 **ff** **ff**

Ad lib. wildly as fast as possible
in roughly the shape indicated

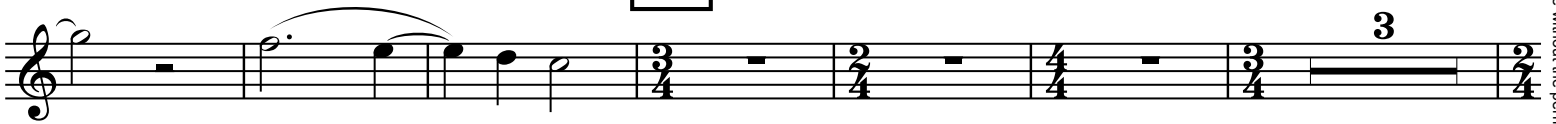
Poco Più Mosso (♩ = 80-84)



116



125

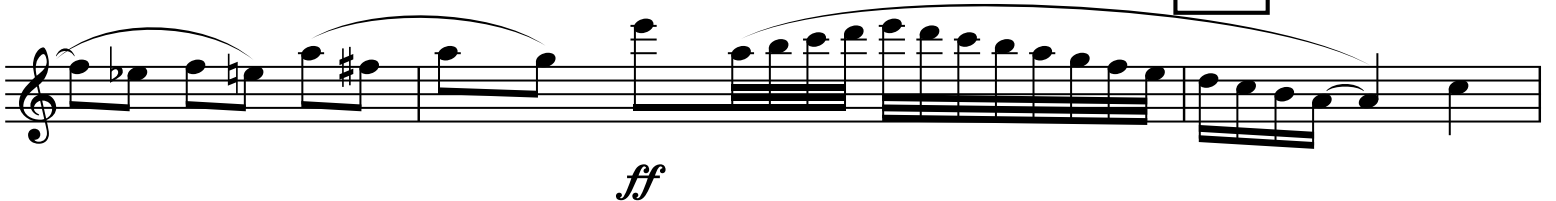


135



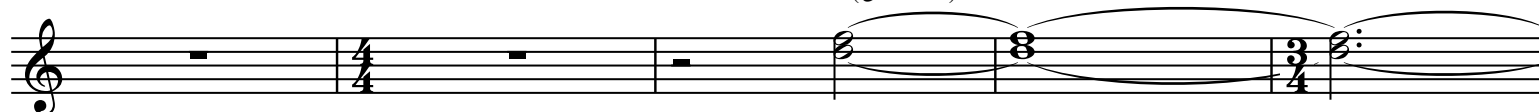
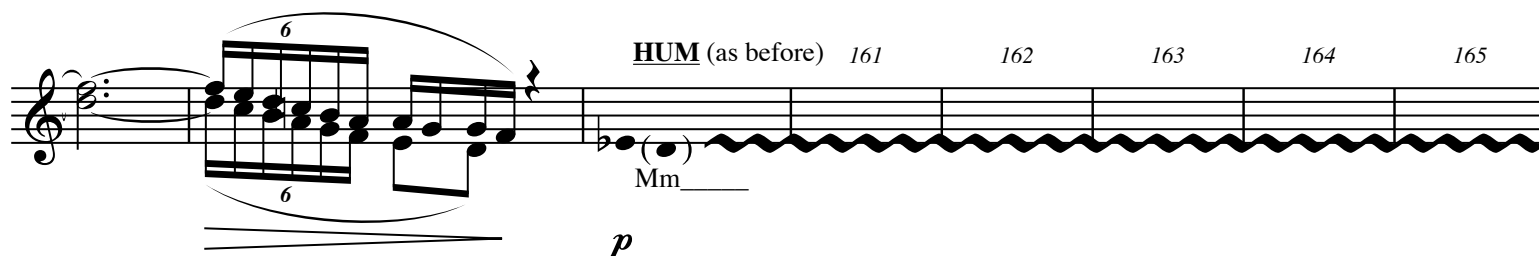
146

Maestoso (♩ = c. 72)



Meno Mosso (♩ = c. 60)

156

*pp* ||: < *p* > :|| --->Medium-slow pulsing (< >)
Don't synchronizeHUM (as before)

161

162

163

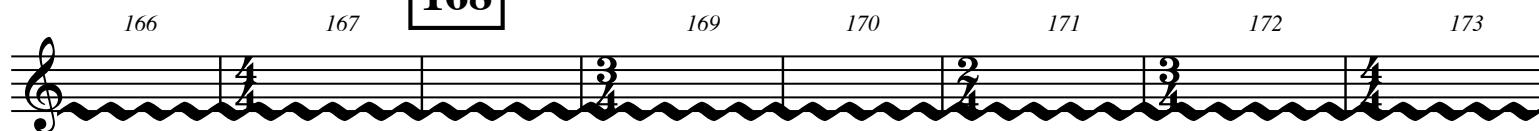
164

165

Mm_____

p

168



166

167

169

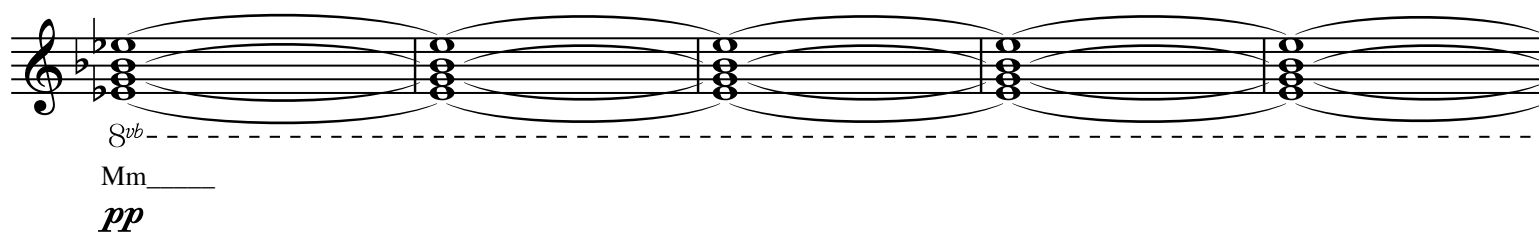
170

171

172

173

174

HUM Choose most comfortable note
(in notated octave ONLY).

8vb -

Mm_____

pp

1

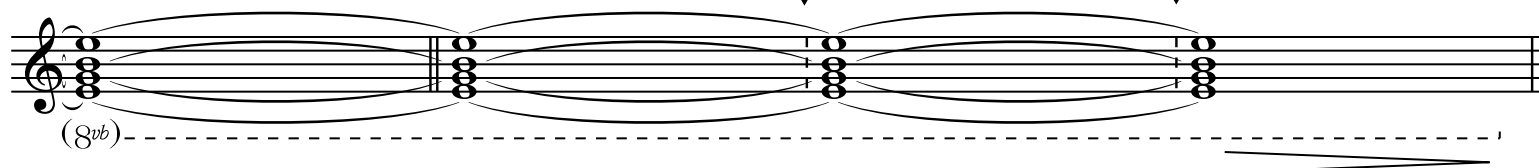
ca. 5"

2

ca. 5"

3

ca. 8"



(8vb) -

Suite Dreams

Commissioned by the Jasper (IN) High School Band, James Goodhue, Patrick Keeley, John Collier, directors

Dreamlike (♩ = c. 72)**HUM**Slowly slide between these two pitches
(concert pitch). Men in falsetto.
Don't synchronize.

Bassoon

1. (solo through m. 28)

13 **21** **32** **39** **43** **61**

PLAY **tr**

1 **2** **3**

ca. 3" **HUM** ca. 4" ca. 4"

Mm _____

mf

Slowly slide between these two pitches
(concert pitch). Men in falsetto.
Don't synchronize.

pp **p** **n** **f** **mf** **f**

Medium-fast pulsing (< >)
Don't synchronize

4 2 3 7 6 7 3 3 3 3

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70

pp *mf* *p*

p *f*

mp

mf *n*

p *f*

Ad lib. legato, chromatic figures, as fast as possible,
using all pitches between (and including) those in the box.
Do not synchronize. Slowly ascend as indicated.

ff *ff*

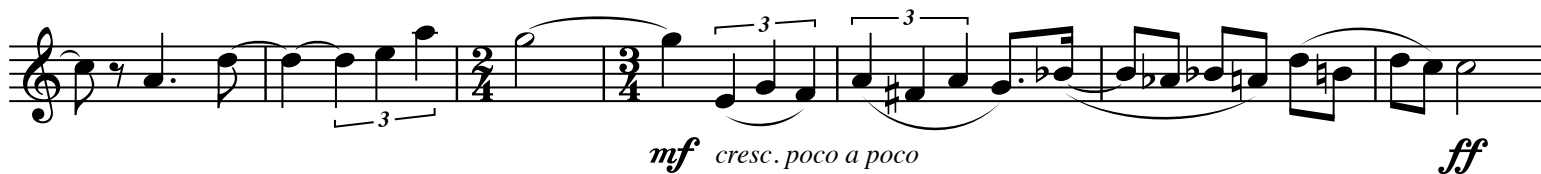
ff

ff

125



135

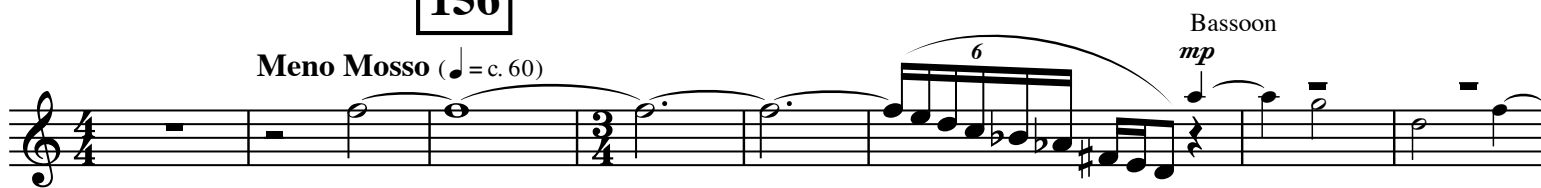


146 Maestoso (♩ = c. 72)



156

Meno Mosso (♩ = c. 60)

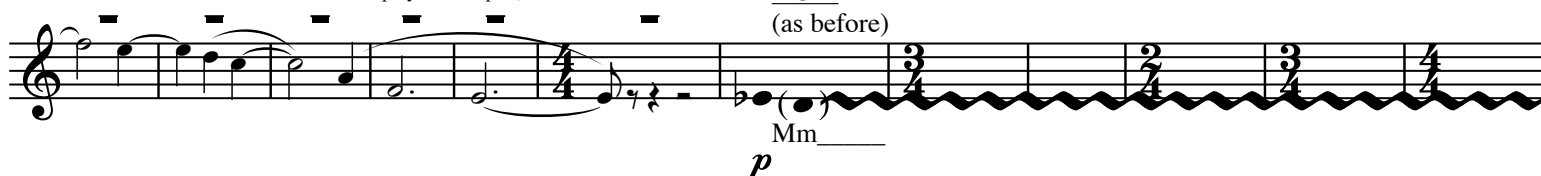


pp ||: < *p* > :|| --->
Medium-slow pulsing (< >)
Don't synchronize

168

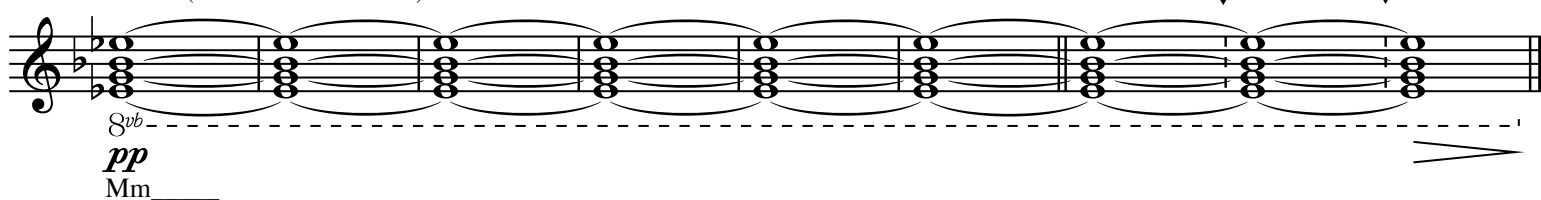
(if only 1 player,
play bottom part)

HUM
(as before)



174 **HUM** Choose most comfortable note
(in notated octave ONLY).

1 ca. 5" 2 ca. 5" 3 ca. 8"



Suite Dreams

Commissioned by the Jasper (IN) High School Band, James Goodhue, Patrick Keeley, John Collier, directors

Dreamlike (♩ = c. 72)Slowly slide between these two pitches
(concert pitch). Men in falsetto.
Don't synchronize.

4 HUM 7 8 9 10 11

pp
Mm _____

12 **13** 14 15 16 17 18 19 20 **21**

22 23 24 25 26 27 28 29 30

32 **39** **43**

7 *PLAY* Medium-fast pulsing (<>) Don't synchronize *tr* 6

n < *mp* ||: > *p* < :|| < *f*

61

13 *mf* *f* *mf* *f*

1 ca. 3" HUM **2** ca. 4" **3** ca. 4"

mf Mm _____

Slowly slide between these two pitches
(concert pitch). Men in falsetto.
Don't synchronize.

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70

tr

p

f

ca. 3"

1

75

1 ca. 3"

Adagio ♩ = 48

1 ca. 3" 2 ca. 3"

82 Tempo I ♩ = 72

mp

5 2

92

Ad lib. legato, chromatic figures, as fast as possible, using all pitches between (and including) those in the box. Do not synchronize.

pp

94

95 96 97 98 99

Continue previous random figures, slowly ascending as indicated. The range of pitches should not expand (i.e. stay within a tritone)

1 ca. 2"

f

105 Ad lib. wildly as fast as possible in roughly the shape indicated

ff

Poco Più Mosso (♩ = 80-84)

4

116

2 3 4

125

ff

135



146 **Maestoso** (♩ = c. 72)



Meno Mosso (♩ = c. 60)

156



HUM

(as before)

159

160

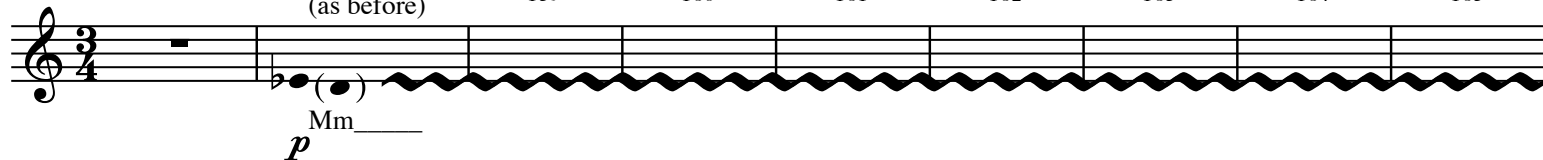
161

162

163

164

165



168

166

167

169

170

171

172

173

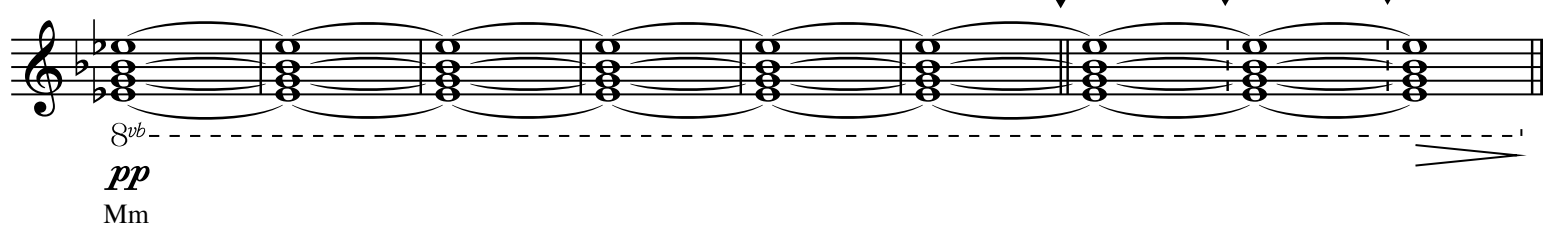


174

HUM

Choose most comfortable note
(in notated octave ONLY).

1 ca. 5" 2 ca. 5" 3 ca. 8"



Suite Dreams

Commissioned by the Jasper (IN) High School Band, James Goodhue, Patrick Keeley, John Collier, directors

Dreamlike ($\text{♩} = \text{c. } 72$)

HUM
Slowly slide between these two pitches (concert pitch). Men in falsetto. Don't synchronize.

pp
Mm_____

13 21

12 14 15 16 17 18 19 20

22 23 24 25 26 27 28 29 30

32 39 **PLAY** 43 14

mf < *f* *n*

1. 61 1 2 3

n *f* *mf* *Mm* _____

HUM
Slowly slide between these two pitches (concert pitch). Men in falsetto. Don't synchronize.

ca. 3" ca. 4" ca. 4"

70 *mf* *mp*

75 1 *div.* *f* *p* *sfz* *Adagio* $\text{♩} = 48$

Medium-fast pulsing (<>)
Don't synchronize

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This electronic file is the property of Johann Mosenbacher.
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135

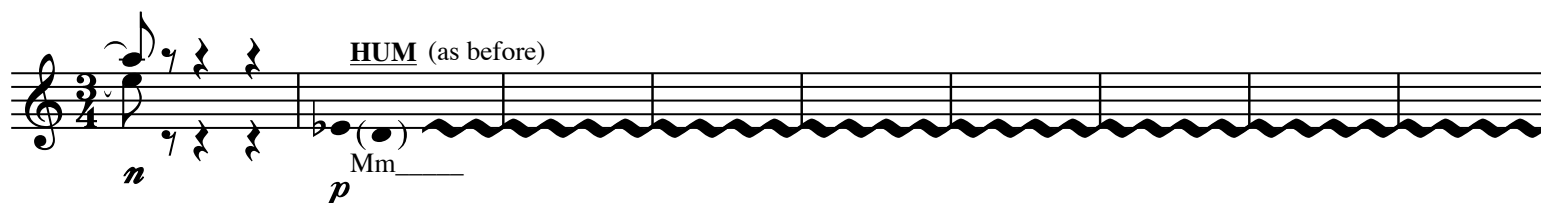


146 Maestoso (♩ = c. 72)



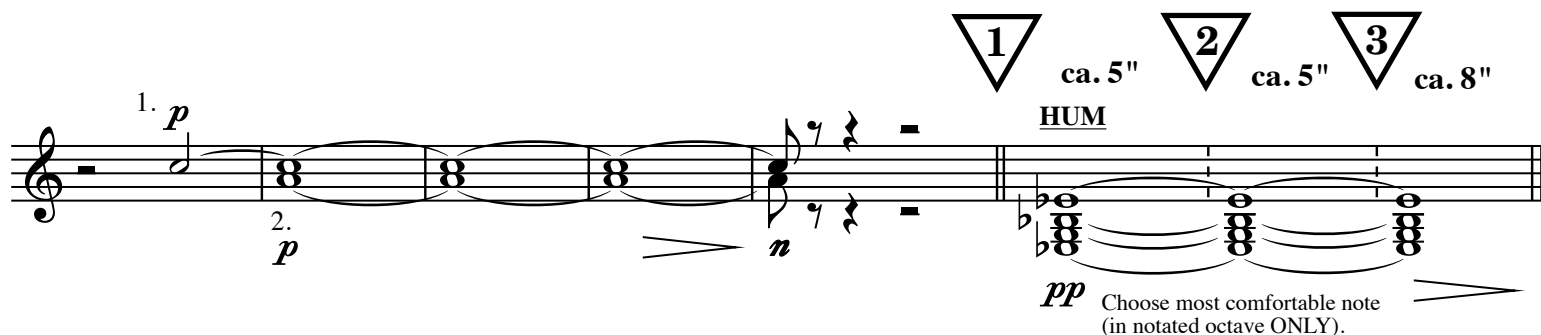
156

Meno Mosso (♩ = c. 60)



168

174



Suite Dreams

Commissioned by the Jasper (IN) High School Band, James Goodhue, Patrick Keeley, John Collier, directors

Dreamlike (♩ = c. 72) Slowly slide between these two pitches (concert pitch). Men in falsetto. Don't synchronize.

4 **HUM** 7 8 9 10 11

pp Mm_____

13 12 14 15 16 17 18 19 20 **21**

22 23 24 25 26 27 28 29 30

32 7 **39** **PLAY** a2 **43** 15

mf < *f* > *n*

61 3. a2 1 ca. 3" **HUM** 2 ca. 4" 3 ca. 4"

n f mf Mm_____ Slowly slide between these two pitches (concert pitch). Men in falsetto. Don't synchronize.

70 a2 3. 4. mp

75 1 ca. 3" 1 ca. 3" **Adagio** ♩ = 48

Medium-fast pulsing (<>) Don't synchronize

f ||: > *p* < :|| > *p* < *sfz*

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1 ca. 3" 2 ca. 3" 82 Tempo I $\text{♩} = 72$

3. $n < sfz$

4. $n < sfz$

92

div. legato 3 3

a2 p $mf <$

1 ca. 2" Medium-fast pulsing (< >) Don't synchronize

105 Poco Più Mosso ($\text{♩} = 80-84$)

f $|| : > mp < : || >$ $p < sfz ff$

116

125

a2 3 3 3

135

Bells in the air



146

Maestoso (♩ = c. 72)

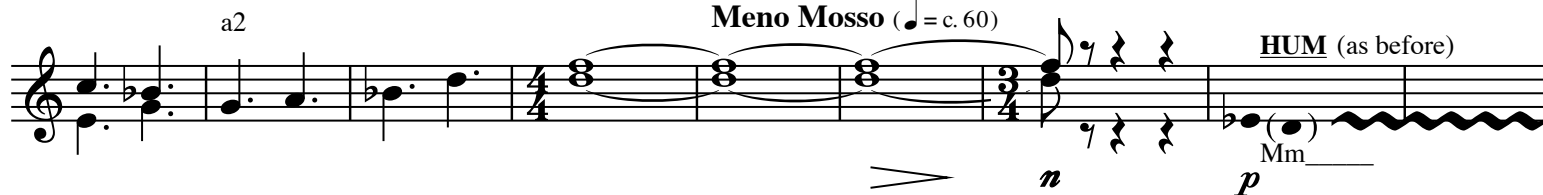
Lower bells



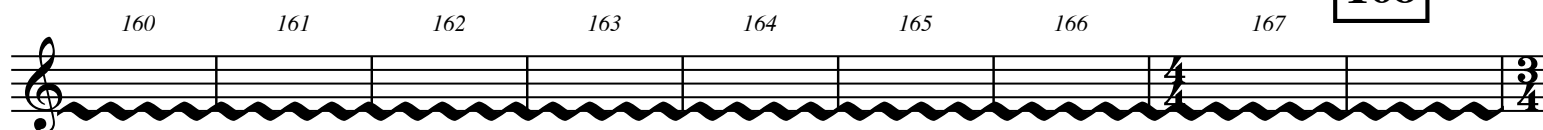
156

Meno Mosso (♩ = c. 60)

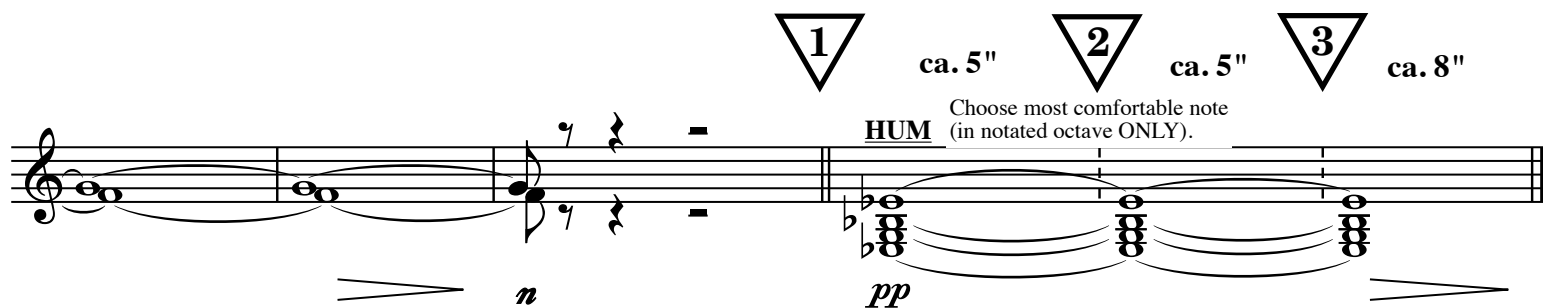
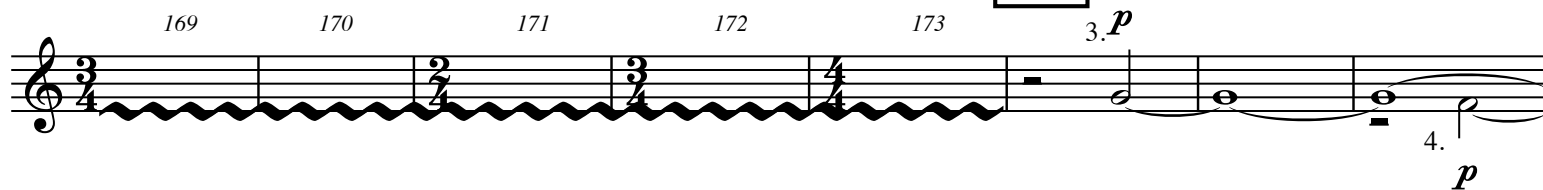
a2



168



174



Suite Dreams

Commissioned by the Jasper (IN) High School Band, James Goodhue, Patrick Keeley, John Collier, directors

Dreamlike (♩ = c. 72)Slowly slide between these two pitches
(concert pitch). Men in falsetto.
Don't synchronize.

4 HUM 7 8 9 10 11

pp
Mm_____

12 **13** 14 15 16 17 18 19 20 **21**

22 23 24 25 26 27 28 29 30

32 PLAY 1. **39** 2.

mp

43 a2 1. **61** a2

mp *n* *n* *f*

14

1 ca. 3" HUM **2** ca. 4" **3** ca. 4"

mf Mm_____

Slowly slide between these two pitches
(concert pitch). Men in falsetto.
Don't synchronize.

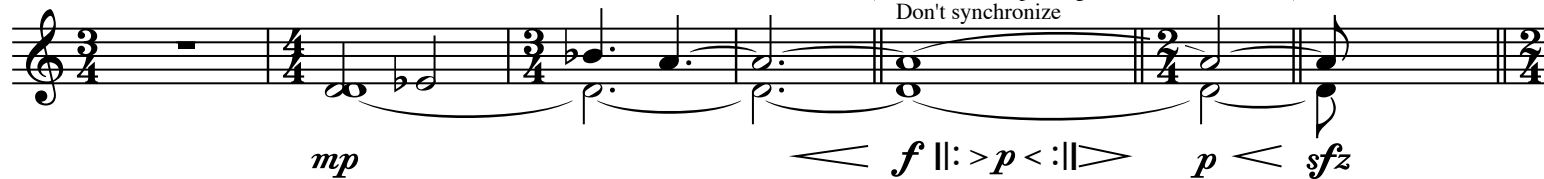
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70**1**

ca. 3"

Medium-fast pulsing (<>)
Don't synchronize**75****1**

ca. 3"



Adagio ♩ = 48

1

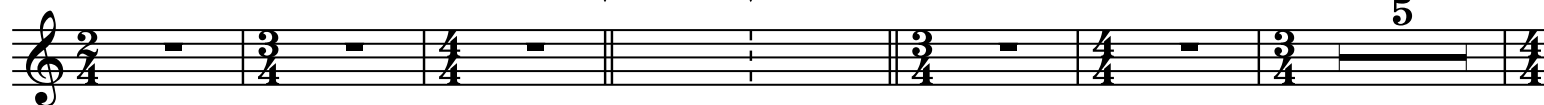
ca. 3"

2

ca. 3"

82

Tempo I ♩ = 72

**92**

div.

**1**

ca. 2"

Medium-fast pulsing (<>)
Don't synchronize**105**

Poco Più Mosso (♩ = 80-84)

Bells in the air

a2

**116****125**

Lower bells





135

Bells in the air



146

Maestoso (♩ = c. 72)

Lower bells



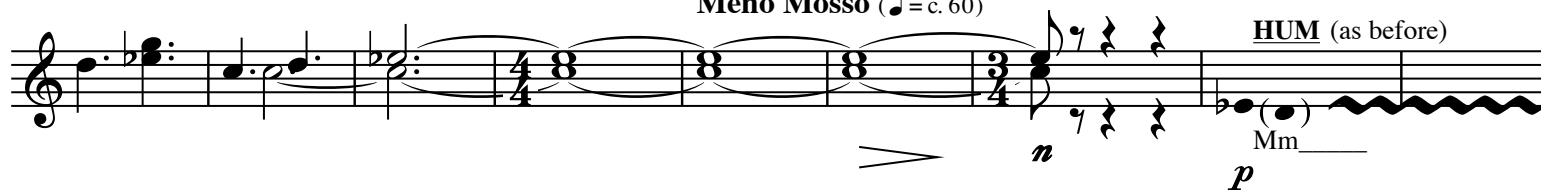
mf cresc. poco a poco

ff

156

Meno Mosso (♩ = c. 60)

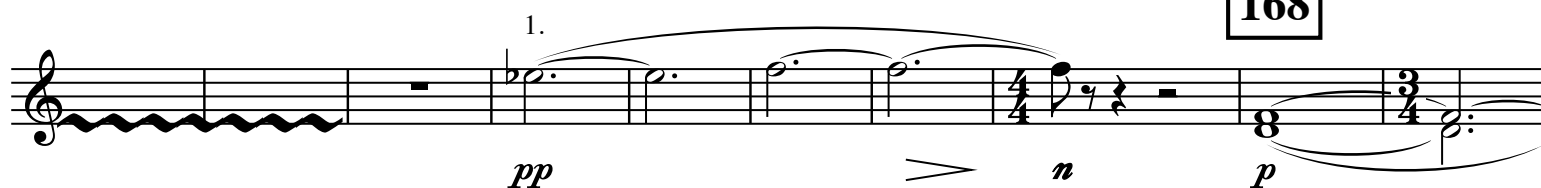
HUM (as before)



n

p

168

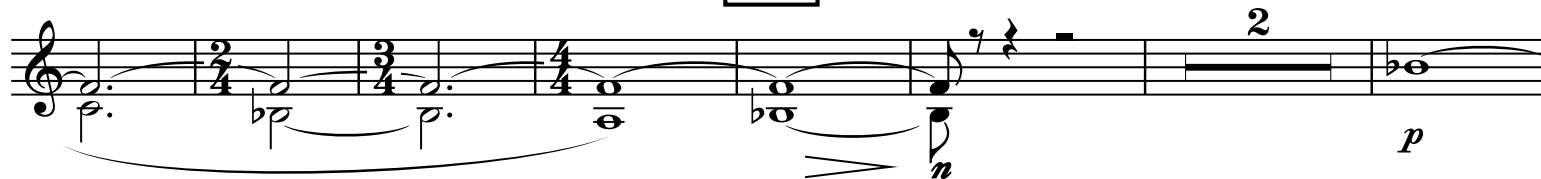


pp

n

p

174



n

p



ca. 5"

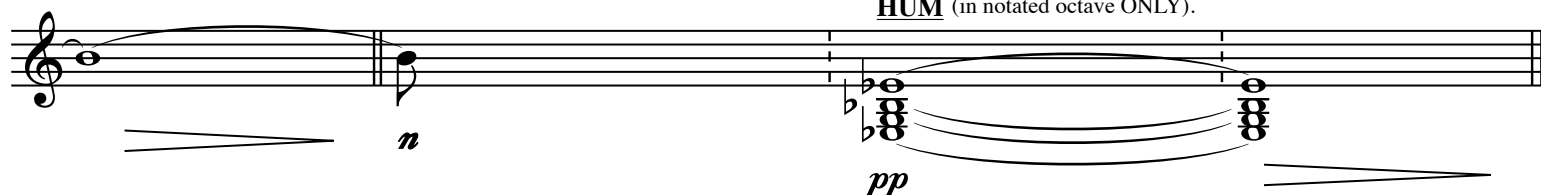


ca. 5"



ca. 8"

Choose most comfortable note
HUM (in notated octave ONLY).



n

pp

Suite Dreams

Commissioned by the Jasper (IN) High School Band, James Goodhue, Patrick Keeley, John Collier, directors

Dreamlike (♩ = c. 72)Slowly slide between these two pitches
(concert pitch). Men in falsetto.
Don't synchronize.

4 HUM *pp* Mm_____

12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30

32 39

3. **PLAY** *mp* 4. 2

43 61 70

17 3. a2 HUM *mf* Mm_____

1 ca. 3" 2 ca. 4" 3 ca. 4"

Slowly slide between these two pitches
(concert pitch). Men in falsetto.
Don't synchronize.

mp

1 ca. 3" 75 1 ca. 3" Adagio ♩ = 48

Medium-fast pulsing (< >)
Don't synchronize

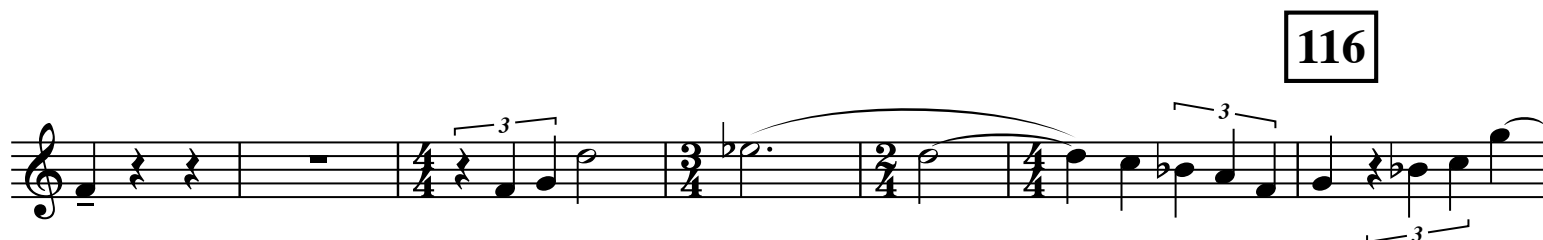
1 ca. 3" 2 ca. 3"

f ||: > *p* < :|| > *p* < *sfz*

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82 Tempo I ♩ = 72

92



125

Lower bells



135



146

Maestoso (♩ = c. 72)



156

Meno Mosso (♩ = c. 60)



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HUM (as before)

159

160

161

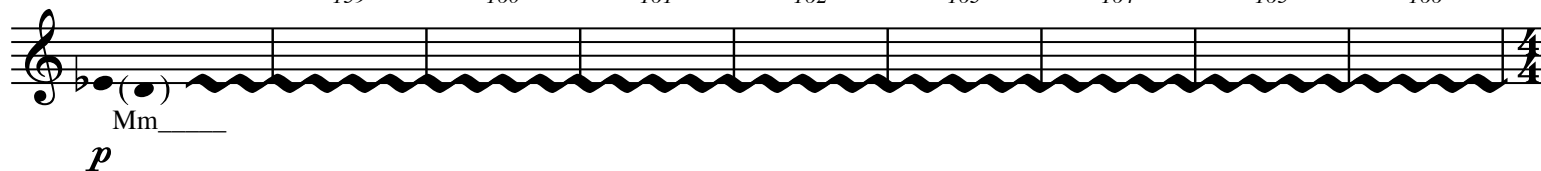
162

163

164

165

166



168

174

167

169

170

171

172

173

4



ca. 5"

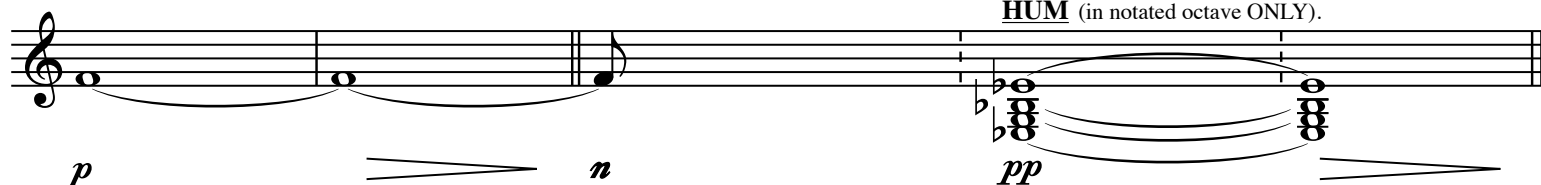


ca. 5"



ca. 8"

HUM Choose most comfortable note (in notated octave ONLY).



Suite Dreams

Commissioned by the Jasper (IN) High School Band, James Goodhue, Patrick Keeley, John Collier, directors

Dreamlike (♩ = c. 72) Slowly slide between these two pitches (concert pitch). Men in falsetto. Don't synchronize.

4 **HUM** 7 8 9 10 11

13 12 14 15 16 17 18 19 20 **21**

32 22 23 24 25 26 27 28 29 30 **39** **43**

6 **PLAY** a2 (as before)

12 a2 **61**

1 ca. 3" **2** ca. 4" **3** ca. 4"

70 1 ca. 3" (cut off on downbeat) **75** 1 ca. 3"

Adagio ♩ = 48 1 ca. 3" 2 ca. 3" **82** **Tempo I** ♩ = 72

Slow glissando

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2

mp

92

7

n < *sfz*

mf

1

ca. 2"
Medium-fast pulsing (< >)
Don't synchronize

< *f* ||: > *mp* <: || >

105

Poco Più Mosso (♩=80-84)

p < *sfz* *ff*

116

Glissando
Glissando

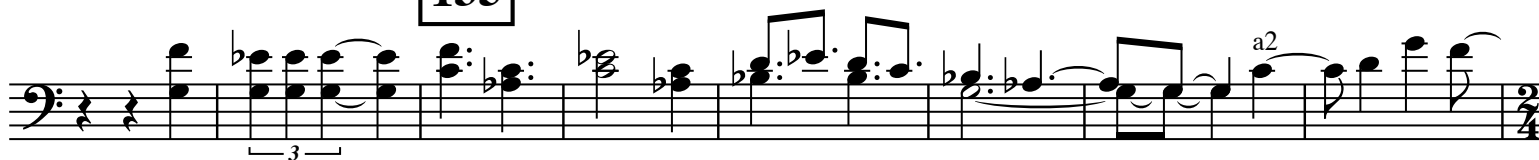
3

3

3

125

135



146

Maestoso (♩ = c. 72)



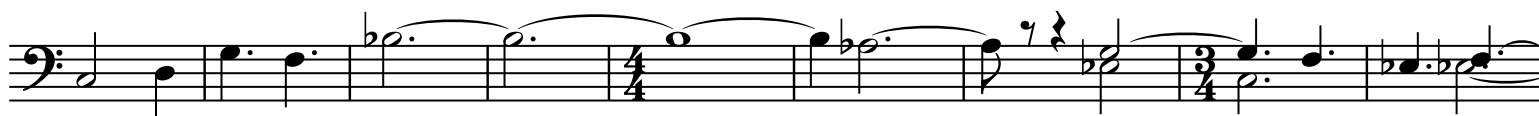
mf

cresc. poco a poco

ff

156

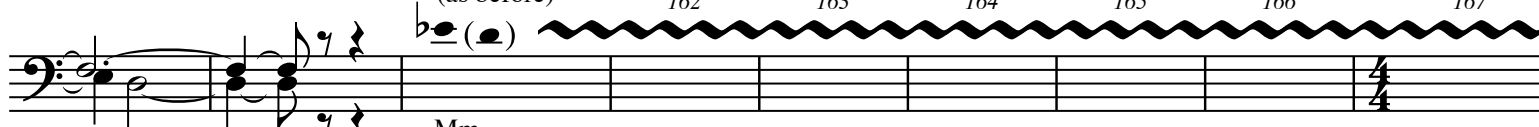
Meno Mosso (♩ = c. 60)



mf

HUM

(as before)



n

Mm

p

168



174



1. *p*

1

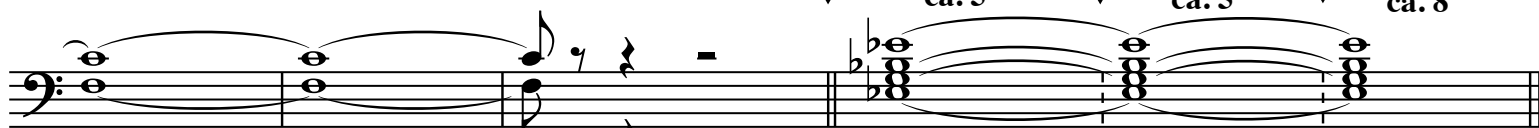
ca. 5"

2

ca. 5"

3

ca. 8"



2.

p

n

HUM Choose most comfortable note
(in notated octave ONLY).

pp

n

Suite Dreams

Commissioned by the Jasper (IN) High School Band, James Goodhue, Patrick Keeley, John Collier, directors

Dreamlike (♩ = c. 72) Slowly slide between these two pitches (concert pitch). Men in falsetto. Don't synchronize.

4 **HUM** Mm 7 8 9 10 11

13 12 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

32 7 **39** 3 **43** PLAY Slow gliss.

p mp

15 a2 3 **61** f f

70

1 ca. 3" **2** ca. 4" **3** ca. 4" a2

p Slow (slide) oscillation between these two pitches. Don't synchronize.

1 ca. 3" (cut off on downbeat) **75** **1** ca. 3"

f n sfz

1 ca. 3" **2** ca. 3" **82** Tempo I ♩ = 72

mp Slow glissando

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7

ca. 2"

105

a2

mf *f* *mp* *p* *sfz* *ff*

< > : : < : >

Medium-fast pulsing (<>)
Don't synchronize

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff in bass clef. It begins with a 2/4 time signature, followed by a key signature change to one flat (B-flat). The melody consists of several measures with various note values, including quarter notes, half notes, and eighth notes, with some measures containing beamed eighth notes. The notation ends with a 4/4 time signature and a final chord. There are two 'v' marks below the staff, indicating a breath mark or a similar performance instruction.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some measures containing triplets. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score ends with a double bar line.

A musical score for the song 'The Rose Tree'. The score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The piece is in 2/4 time. The melody consists of a series of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. The bass line consists of a few notes, including a triplet of eighth notes. The piece ends with a double bar line.

135



146

Maestoso (♩ = c. 72)

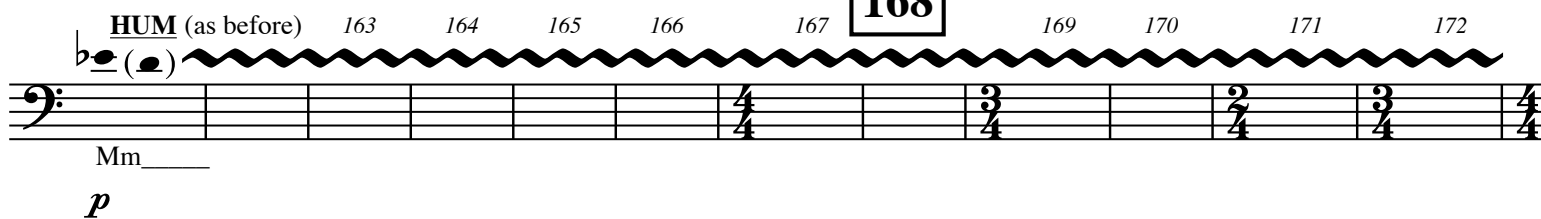


156

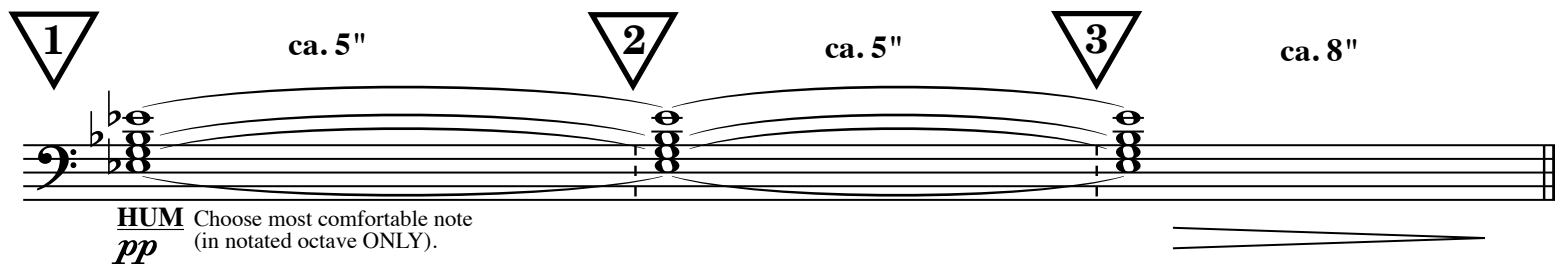
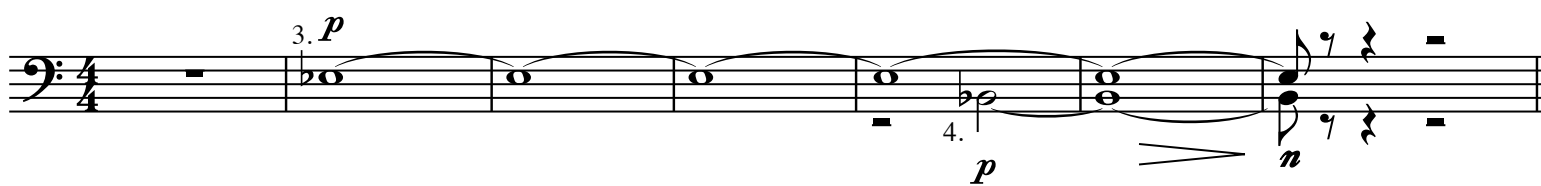
Meno Mosso (♩ = c. 60)



168



174



Suite Dreams

Commissioned by the Jasper (IN) High School Band, James Goodhue, Patrick Keeley, John Collier, directors

Dreamlike (♩ = c. 72)Slowly slide between these two pitches
(concert pitch). Men in falsetto,
Don't synchronize.

4 HUM 7 8 9 10 11 12

pp Mm_____

13 14 15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 32 39

PLAY 1. 6 *mp* >

43 2 a2 8 a2 *legato*

mp > *n* *mf* _____ *f*

mf < *f* *mf* < *f* *mf* <

61 1 ca. 3" 2 (Tempo I) ca. 4" 3 ca. 4"

3 *f* *mf* > *n* *mf* > *n*

70 a2 >

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1 **ca. 3"**
Medium-fast pulsing (<>)
Don't synchronize

75 1 **ca. 3"**

Adagio ♩ = 48

mp < *f* ||: > *p* < :|| > *p* < *sfz*

1 **ca. 3"** 2 **ca. 3"** 82 **Tempo I** ♩ = 72

5 2

92

(stagger breaths as necessary)

2

n < *sfz* *p*

1 **ca. 2"**
Medium-fast pulsing (<>)
Don't synchronize

105

Poco Più Mosso (♩ = 80-84)

f = *f* ||: > *mp* < :|| > *p* < *sfz* *ff*

3

116

3

125

135

mf *cresc. poco a poco*

146 **Maestoso** (♩ = c. 72)

ff

156 **Meno Mosso** (♩ = c. 60)

n

HUM (as before)

168

p

174

p

1 ca. 5" 2 HUM ca. 5" 3 ca. 8"

pp

Choose most comfortable note (in notated octave ONLY).

Suite Dreams

Commissioned by the Jasper (IN) High School Band, James Goodhue, Patrick Keeley, John Collier, directors

Dreamlike (♩ = c. 72)Slowly slide between these two pitches
(concert pitch). Men in falsetto.
Don't synchronize.

4 HUM *pp* Mm_____

13 14 15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 32 39

PLAY 1.

6 *mp*

43 a2 2 8 a2 *legato* *mp* *n* *mf* *f*

mf *f* *mf* *f* *mf* *f*

61 1 ca. 3" 2 (Tempo I) ca. 4" 3 ca. 4"

3 *f* *mf* *n* *mf* *n*

70 a2 *mf* *n*

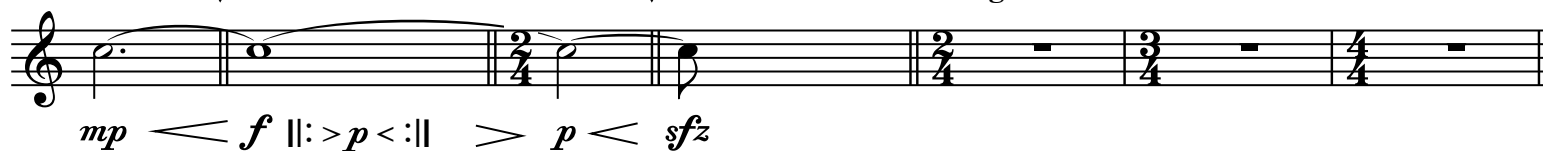
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1 Medium-fast pulsing (<>)
Don't synchronize

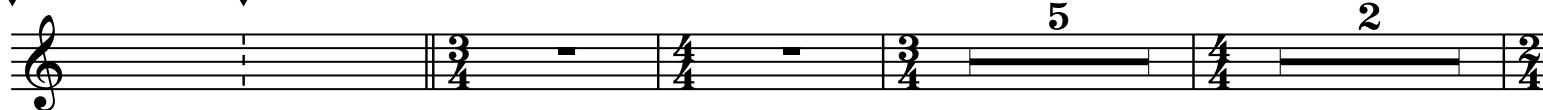
75 1

ca. 3"

Adagio ♩ = 48

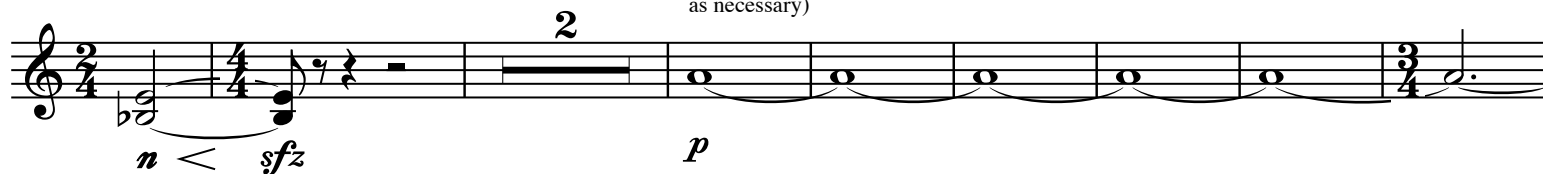


1 ca. 3" 2 ca. 3" 82 Tempo I ♩ = 72



92

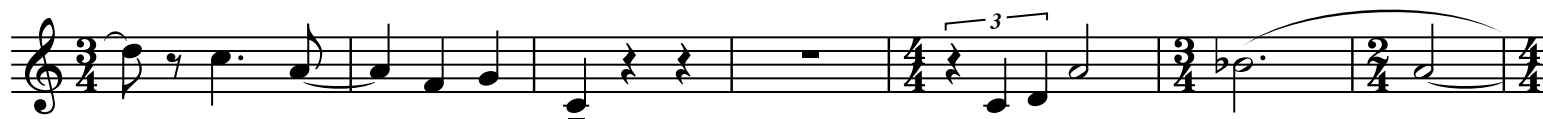
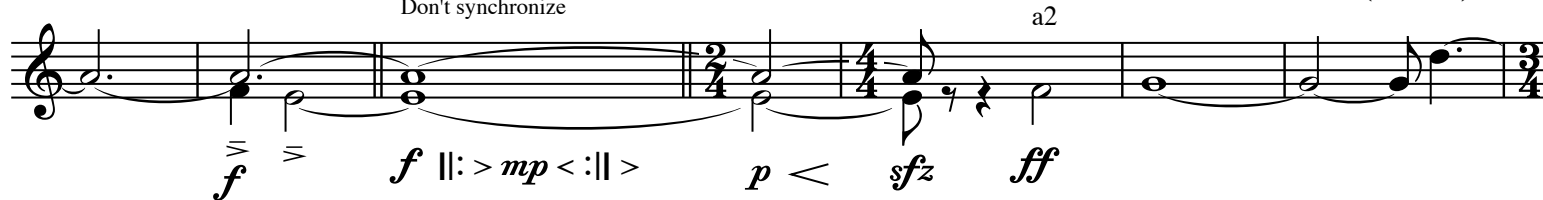
(stagger breaths
as necessary)



1 ca. 2" Medium-fast pulsing (<>)
Don't synchronize

105

Poco Più Mosso (♩ = 80-84)

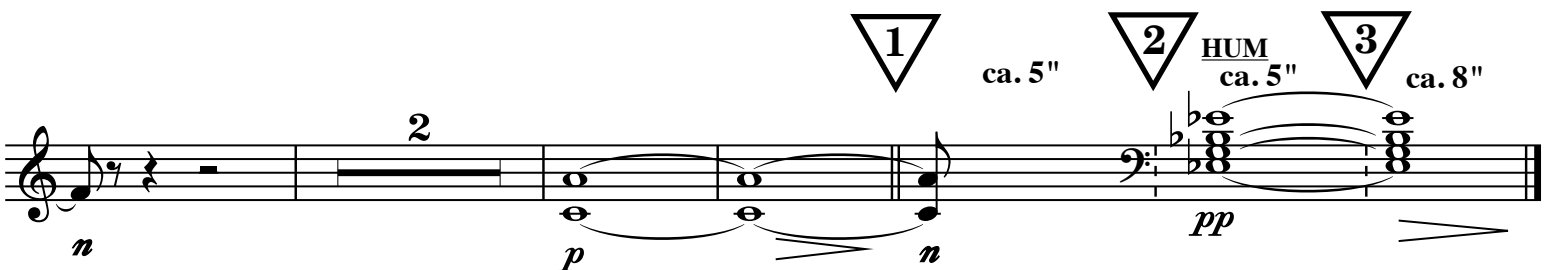
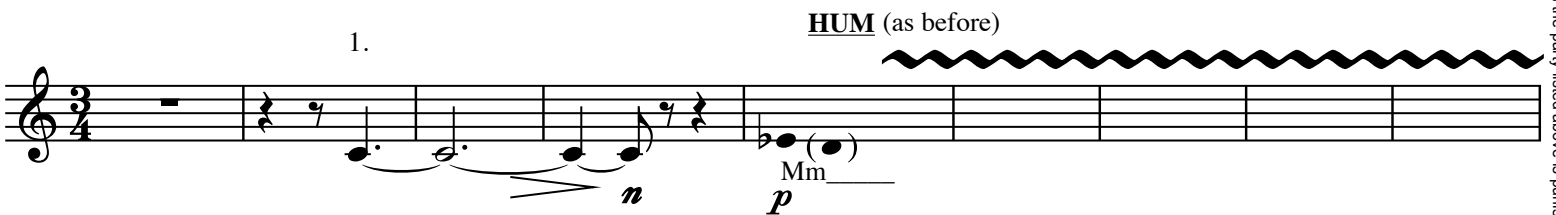
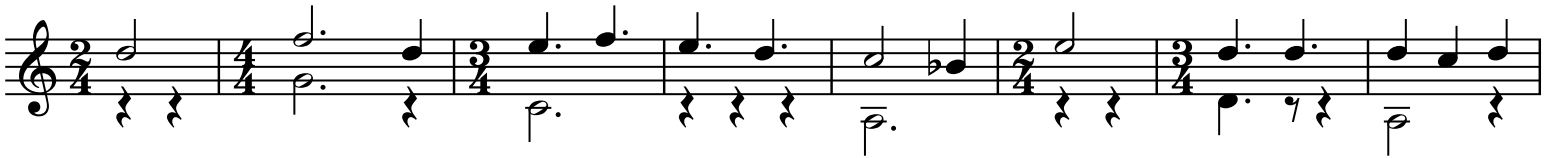


116



125





Choose most comfortable note
(in notated octave ONLY).

Suite Dreams

Commissioned by the Jasper (IN) High School Band, James Goodhue, Patrick Keeley, John Collier, directors

Dreamlike (♩ = c. 72)Slowly slide between these two pitches
(concert pitch). Men in falsetto.
Don't synchronize.

4 **HUM** *pp* Mm_____

13 21

22 23 24 25 26 27 28 29 30

32 39 43 **PLAY** a2 legato

mf *f* *mf* *f*

mf *f* *mf* *f*

61

1 **HUM** ca. 3" 2 ca. 4" 3 ca. 4"

Mm_____ *mf*

Slowly slide between these two pitches
(concert pitch). Men in falsetto.
Don't synchronize.

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70 **1** ca. 3" **75**
(cut off on downbeat)
gradually open mouth to "Ah" $\leq$ **f**

1 ca. 3" **Adagio** $\text{♩} = 48$ **1** ca. 3" **2** ca. 3" **82** **Tempo I** $\text{♩} = 72$

1.

mp

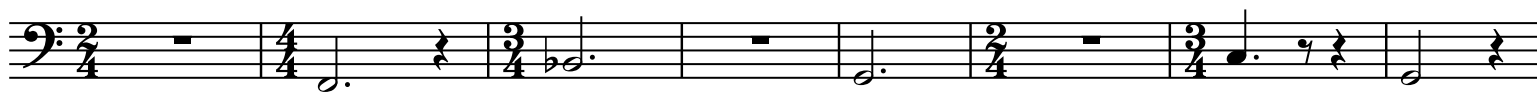
2 1. 2. (top note)
mp 1. (bottom note) $\leq$

92 a2 7 2 **1** ca. 2" Medium-fast pulsing (<>) Don't synchronize
n < **sfz** **f** **f** $\parallel$: > **mp** < : $\parallel$ > **p** <

105 **Poco Più Mosso** ($\text{♩} = 80-84$)
sfz **ff** $\leq$ $\leq$

116 3

125 3



135



146

Maestoso (♩ = c. 72)



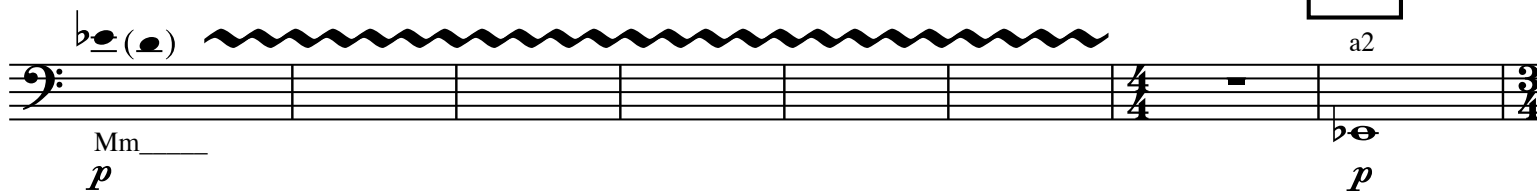
156

Meno Mosso (♩ = c. 60) 1.

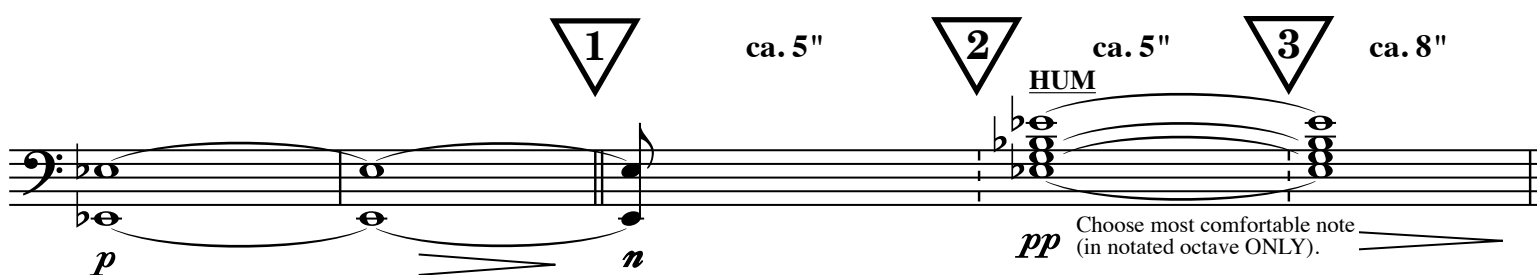


HUM(as before)

168

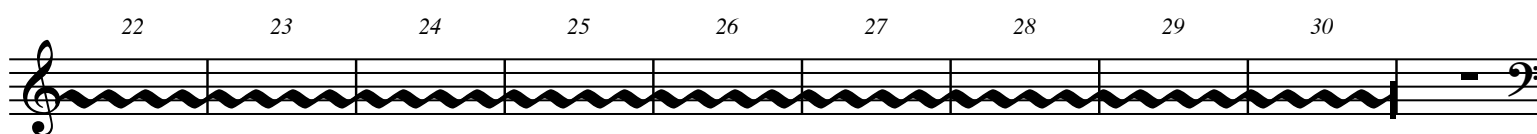
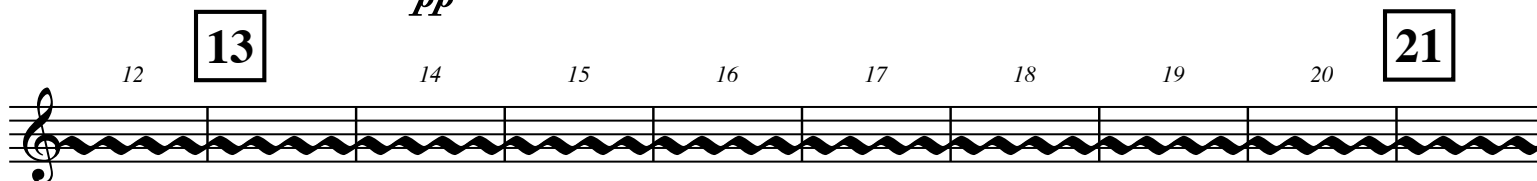
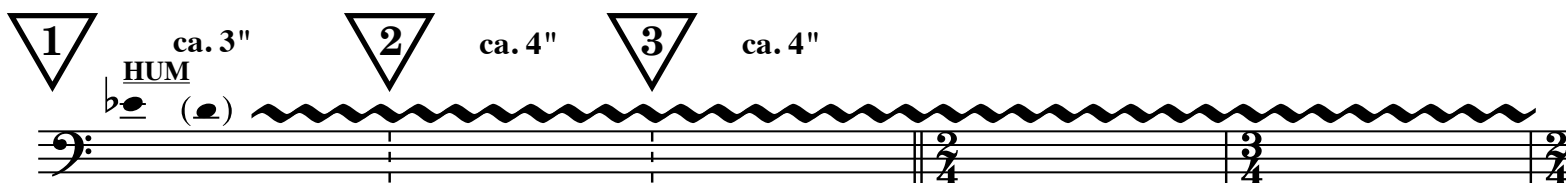
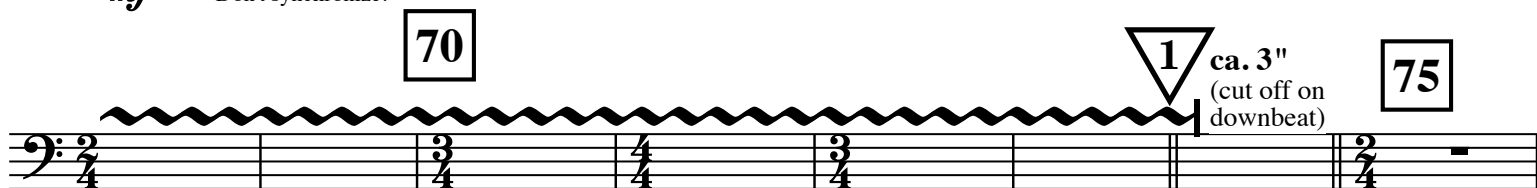


174



Suite Dreams

Commissioned by the Jasper (IN) High School Band, James Goodhue, Patrick Keeley, John Collier, directors

Dreamlike (♩ = c. 72)Slowly slide between these two pitches
(concert pitch). Men in falsetto.
Don't synchronize.**HUM***pp**p*Mm *mf* Slowly slide between these two pitches
(concert pitch). Men in falsetto.
Don't synchronize.

gradually open mouth to "Ah"

f

ca. 3"

Adagio ♩ = 48

ca. 3"

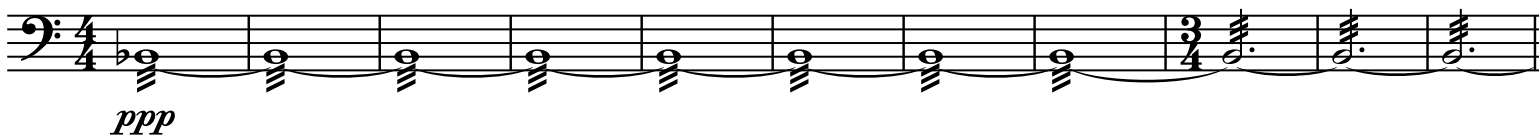
ca. 3"

**Tempo I** ♩ = 72

5

92

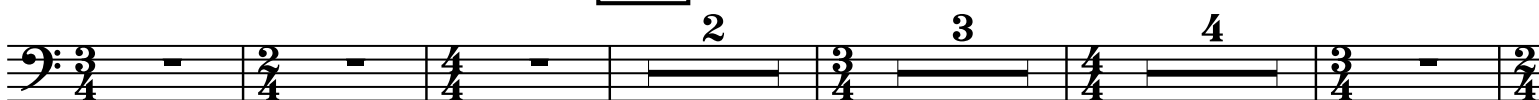
93 94 95 96 97 98 99 100 101 102

*ppp***1**

ca. 2"

105

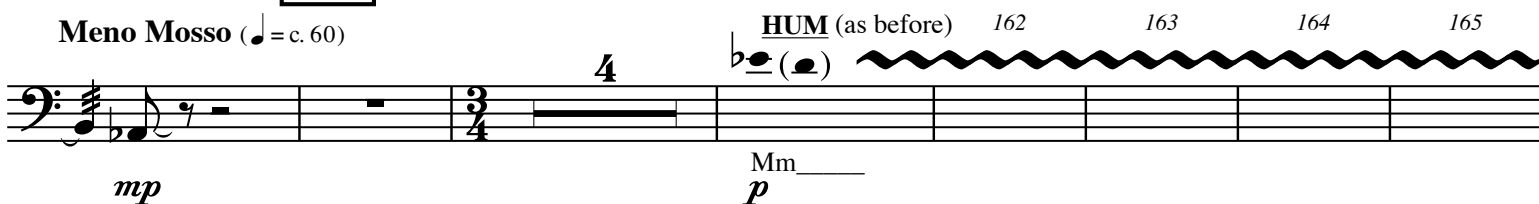
Poco Più Mosso (♩=80-84)

*ff***116****125****135***p***146**

Maestoso (♩ = c. 72)

*cresc. poco a poco**ff**f***156**

Meno Mosso (♩ = c. 60)

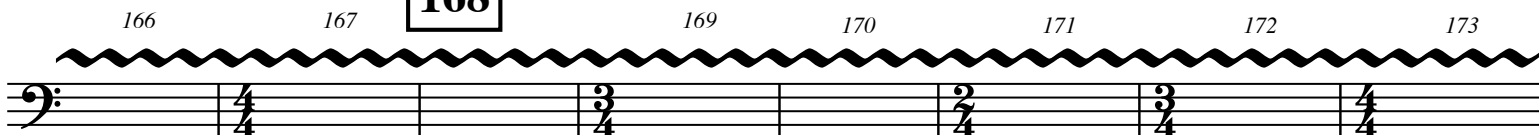
*mp*Mm
*p*HUM (as before)

162

163

164

165

168

166

167

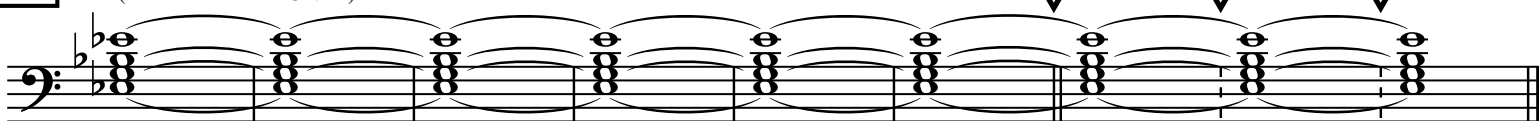
169

170

171

172

173

174HUMChoose most comfortable note
(in notated octave ONLY).*pp*

Mm

1

ca. 5"

2

ca. 5"

3

ca. 8"

Suite Dreams

Commissioned by the Jasper (IN) High School Band, James Goodhue, Patrick Keeley, John Collier, directors

Dreamlike (♩ = c. 72) hard mallets
l.v.

4 **7**

13 **21** **32** **39** **43** **61**

8 **11** **7** **4** **18** **2**

1 * l.v. ca. 3" **2** ca. 4" **3** ca. 4" 66

p * Improve on these pitches in similar patterns of 2, 3, or 4 notes. Keep it sparse and dreamlike.

70 **1** ca. 3" 67 68 69 70 71 72 73 (cut off on downbeat)

75 **1** ca. 3" Adagio ♩ = 48

1 (as before) l.v. ca. 3" **2** ca. 3" **82** Tempo I ♩ = 72 83 84

p

92 85 86 87 88 89 8

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1 ca. 2" 105

116 125

135

146 Maestoso (♩ = c. 72) ff

156

168 p

174 HUM 1 ca. 5" 2 ca. 5" 3 ca. 8" pp

Choose most comfortable note (in notated octave ONLY).

Suite Dreams

Commissioned by the Jasper (IN) High School Band, James Goodhue, Patrick Keeley, John Collier, directors

Dreamlike (♩ = c. 72)

MOTOR OFF
hard mallets

13

7 7

f *f* *mf*

Ped. _____

21

32

4

mf *p* *f*

39

mf

43

61

18

mf *f*

1

* *p*

ca. 3"

2 ca. 4" 3 ca. 4"

66 67

(Ped. down through m. 74 - do NOT release)

* Improvise on these pitches in similar patterns of 2, 3, or 4 notes. Keep it sparse and dreamlike.

70

71 72 73

1 ca. 3" (cut off on downbeat)

75 1 ca. 3"

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Adagio ♩ = 48

1

(as before)

l.v.

ca. 3"

(ped. down)

p

2

ca. 3"

82

Tempo I ♩ = 72

84

85

86

87

88

mf

Ped.

92

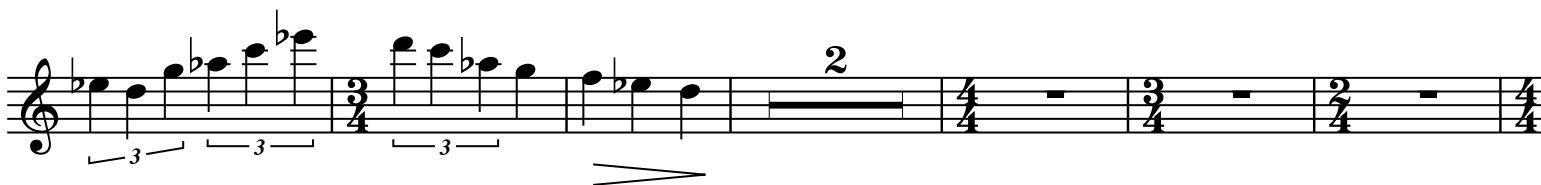
mf

1

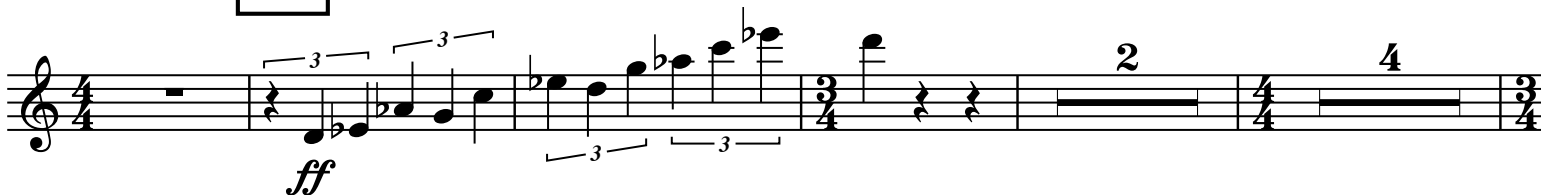
ca. 2"

105

Poco Più Mosso (♩ = 80)

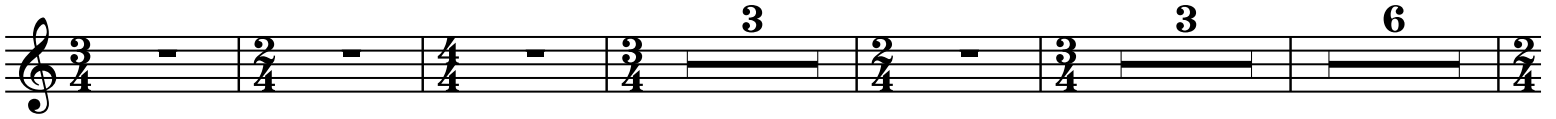
ff

116



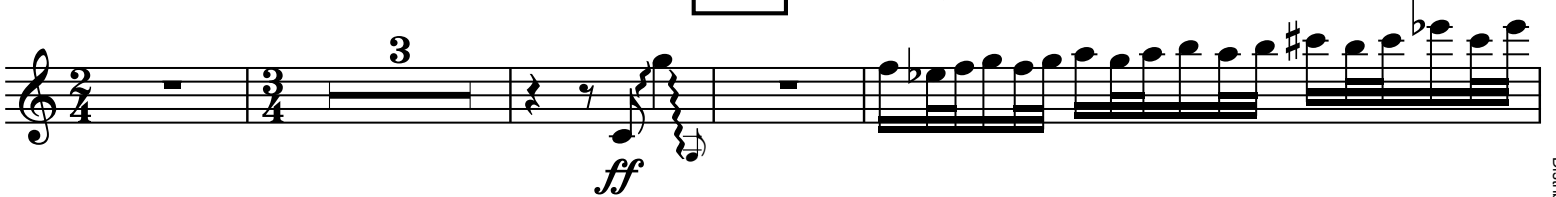
125

135

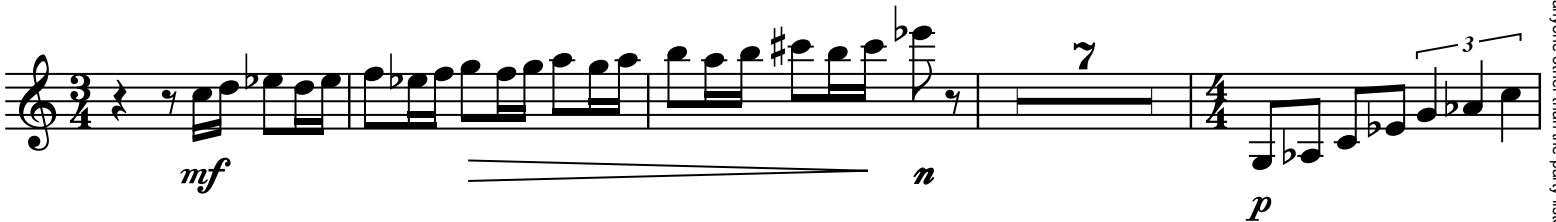
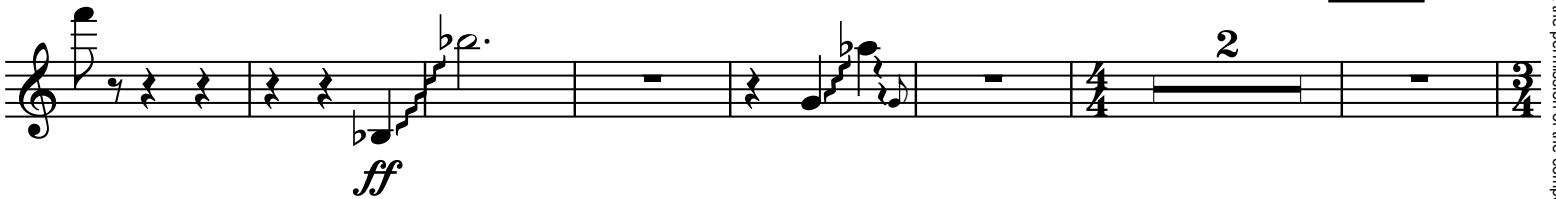


146

Maestoso (♩ = c. 72)



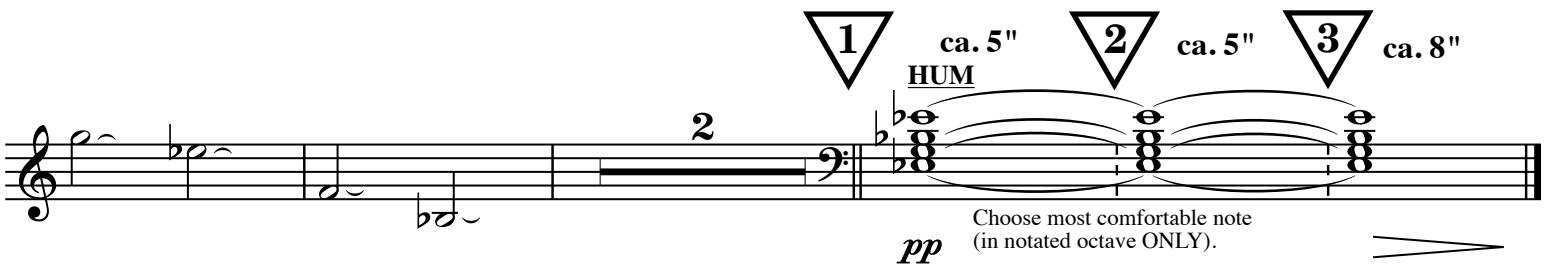
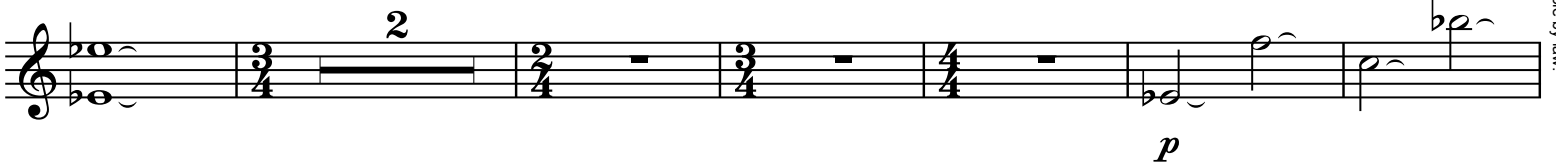
156



168

174

(Audible in equal volume to the brass entrances)



Suite Dreams

Commissioned by the Jasper (IN) High School Band, James Goodhue, Patrick Keeley, John Collier, directors

Dreamlike (♩ = c. 72) **CROTALES** hard mallets l.v.

4 **7** **8** **11** **13** **21**

32 **39** **43** **16**

MARIMBA soft mallets

p ONLY play if there's no Contrabass present

61 **1** **CROTALES** l.v. **ca. 3"**

mf *f* *p* * Improve on these pitches in similar patterns of 2, 3, or 4 notes. Keep it sparse and dreamlike.

2 **3** **ca. 4"** **ca. 4"** **66** **67** **68** **69** **70** **71**

72 **73** **1** **ca. 3"** (cut off on downbeat) **75** **1** **ca. 3"** **Adagio** ♩ = 48

1 (as before) **ca. 3"** **2** **ca. 3"** **82** **Tempo I** ♩ = 72

84 **85** **86** **87** **88** **89**

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92 **1** ca. 2" **105**

116

125

135 **6** **3** MARIMBA *ff*

146 Maestoso (♩ = c. 72) **156** **7** **2** **9** CROTALES Bowed *p*

168 MARIMBA **2** **174** *p*

1 HUM ca. 5" **2** ca. 5" **3** ca. 8"

pp Choose most comfortable note (in notated octave ONLY).

Suite Dreams

Commissioned by the Jasper (IN) High School Band, James Goodhue, Patrick Keeley, John Collier, directors

Dreamlike (♩ = c. 72)

13 21 32 39 43

12 8 11 7 4 18

61

SUS. CYM.
(Timp. sticks)

1 ca. 3" 2 ca. 4" 3 ca. 4"

2

pp

70

1 ca. 3"

75

1 ca. 3" Adagio ♩ = 48

82 Tempo I ♩ = 72

1 ca. 3" 2 ca. 3"

5

92

SIDE DRUM

ppp

BASS DRUM

pp

1 ca. 2"

105

Poco Più Mosso (♩ = 80-84)

ff

ff

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116

Musical staff with measures 116-124. Measure 116: 3/4, 4, 4/4, 4, 3/4, 2, 4/4, 3, 4/4. Measure 117: 4/4, 4, 3/4, 2, 4/4, 4, 3/4, 3, 4/4. Measure 118: 4/4, 4, 3/4, 2, 4/4, 4, 3/4, 3, 4/4. Measure 119: 4/4, 4, 3/4, 2, 4/4, 4, 3/4, 3, 4/4. Measure 120: 4/4, 4, 3/4, 2, 4/4, 4, 3/4, 3, 4/4. Measure 121: 4/4, 4, 3/4, 2, 4/4, 4, 3/4, 3, 4/4. Measure 122: 4/4, 4, 3/4, 2, 4/4, 4, 3/4, 3, 4/4. Measure 123: 4/4, 4, 3/4, 2, 4/4, 4, 3/4, 3, 4/4. Measure 124: 4/4, 4, 3/4, 2, 4/4, 4, 3/4, 3, 4/4.

125

Musical staff with measures 125-134. Measure 125: 4/4, 4, 3/4, 2, 4/4, 4, 3/4, 3, 4/4. Measure 126: 4/4, 4, 3/4, 2, 4/4, 4, 3/4, 3, 4/4. Measure 127: 4/4, 4, 3/4, 2, 4/4, 4, 3/4, 3, 4/4. Measure 128: 4/4, 4, 3/4, 2, 4/4, 4, 3/4, 3, 4/4. Measure 129: 4/4, 4, 3/4, 2, 4/4, 4, 3/4, 3, 4/4. Measure 130: 4/4, 4, 3/4, 2, 4/4, 4, 3/4, 3, 4/4. Measure 131: 4/4, 4, 3/4, 2, 4/4, 4, 3/4, 3, 4/4. Measure 132: 4/4, 4, 3/4, 2, 4/4, 4, 3/4, 3, 4/4. Measure 133: 4/4, 4, 3/4, 2, 4/4, 4, 3/4, 3, 4/4. Measure 134: 4/4, 4, 3/4, 2, 4/4, 4, 3/4, 3, 4/4.

135

Musical staff with measures 135-145. Measure 135: 6/4, 6, 2/4, 2, 3/4, 3, 4/4, 4, 3/4, 3, 4/4. Measure 136: 2/4, 2, 3/4, 3, 4/4, 4, 3/4, 3, 4/4. Measure 137: 2/4, 2, 3/4, 3, 4/4, 4, 3/4, 3, 4/4. Measure 138: 2/4, 2, 3/4, 3, 4/4, 4, 3/4, 3, 4/4. Measure 139: 2/4, 2, 3/4, 3, 4/4, 4, 3/4, 3, 4/4. Measure 140: 2/4, 2, 3/4, 3, 4/4, 4, 3/4, 3, 4/4. Measure 141: 2/4, 2, 3/4, 3, 4/4, 4, 3/4, 3, 4/4. Measure 142: 2/4, 2, 3/4, 3, 4/4, 4, 3/4, 3, 4/4. Measure 143: 2/4, 2, 3/4, 3, 4/4, 4, 3/4, 3, 4/4. Measure 144: 2/4, 2, 3/4, 3, 4/4, 4, 3/4, 3, 4/4. Measure 145: 2/4, 2, 3/4, 3, 4/4, 4, 3/4, 3, 4/4.

146 **Maestoso** (♩ = c. 72)

Musical staff with measures 146-155. Measure 146: ff CRASH CYM. 2/4, 2, 3/4, 3, 4/4, 4, 3/4, 3, 4/4. Measure 147: 2/4, 2, 3/4, 3, 4/4, 4, 3/4, 3, 4/4. Measure 148: 2/4, 2, 3/4, 3, 4/4, 4, 3/4, 3, 4/4. Measure 149: 2/4, 2, 3/4, 3, 4/4, 4, 3/4, 3, 4/4. Measure 150: 2/4, 2, 3/4, 3, 4/4, 4, 3/4, 3, 4/4. Measure 151: 2/4, 2, 3/4, 3, 4/4, 4, 3/4, 3, 4/4. Measure 152: 2/4, 2, 3/4, 3, 4/4, 4, 3/4, 3, 4/4. Measure 153: 2/4, 2, 3/4, 3, 4/4, 4, 3/4, 3, 4/4. Measure 154: 2/4, 2, 3/4, 3, 4/4, 4, 3/4, 3, 4/4. Measure 155: 2/4, 2, 3/4, 3, 4/4, 4, 3/4, 3, 4/4.

156

168

Musical staff with measures 163-169. Measure 163: HUM, 2/4, 2, 3/4, 3, 4/4, 4, 3/4, 3, 4/4. Measure 164: 2/4, 2, 3/4, 3, 4/4, 4, 3/4, 3, 4/4. Measure 165: 2/4, 2, 3/4, 3, 4/4, 4, 3/4, 3, 4/4. Measure 166: 2/4, 2, 3/4, 3, 4/4, 4, 3/4, 3, 4/4. Measure 167: 2/4, 2, 3/4, 3, 4/4, 4, 3/4, 3, 4/4. Measure 168: 2/4, 2, 3/4, 3, 4/4, 4, 3/4, 3, 4/4. Measure 169: 2/4, 2, 3/4, 3, 4/4, 4, 3/4, 3, 4/4.

174

HUM
Choose most comfortable note
(in notated octave ONLY).

Musical staff with measures 170-173. Measure 170: 2/4, 2, 3/4, 3, 4/4, 4, 3/4, 3, 4/4. Measure 171: 2/4, 2, 3/4, 3, 4/4, 4, 3/4, 3, 4/4. Measure 172: 2/4, 2, 3/4, 3, 4/4, 4, 3/4, 3, 4/4. Measure 173: 2/4, 2, 3/4, 3, 4/4, 4, 3/4, 3, 4/4.

Musical staff with measures 174-179. Measure 174: 2/4, 2, 3/4, 3, 4/4, 4, 3/4, 3, 4/4. Measure 175: 2/4, 2, 3/4, 3, 4/4, 4, 3/4, 3, 4/4. Measure 176: 2/4, 2, 3/4, 3, 4/4, 4, 3/4, 3, 4/4. Measure 177: 2/4, 2, 3/4, 3, 4/4, 4, 3/4, 3, 4/4. Measure 178: 2/4, 2, 3/4, 3, 4/4, 4, 3/4, 3, 4/4. Measure 179: 2/4, 2, 3/4, 3, 4/4, 4, 3/4, 3, 4/4.